

Ad lib.

RAFIKI:

A B C

*f* Nan ts'n - go - nya ma ba - ki - thi ba - ba

S/A: *f*

T/B: *f*

Si - thi

D E F G

-ya le - la

LEBO:

hu ngo-nya-ma Neng - we-bo Ma baba hi ngo - nya-ma ba ba

Kbd 1 only (if necessary)

*f* Nan \_\_\_\_\_ ts'n - go - nya \_\_\_\_\_ ma ba - ki - thi ba - bo - oh \_\_\_\_\_

LEBO:  
the tha ba bo

*f* Si - thi

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Nan \_\_\_\_\_ ts'n - go - nya \_\_\_\_\_ ma ba - ki - thi ba - bo - oh \_\_\_\_\_". The second staff is another vocal line with lyrics: "LEBO: the tha ba bo". The third and fourth staves are piano accompaniment, with a dynamic marking of *f* and a melodic line labeled "Si - thi". The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment.

o - yehn \_\_\_\_\_ ha la la \_\_\_\_\_

FACA: \_\_\_\_\_

Hoi ngo-nya-ma \_\_\_\_\_ Ngo-nya-ma Neng - we-bo \_\_\_\_\_ Haa \_\_\_\_\_ khu - za-ni bo - bhek' - iya ga - l

hu ngo-nya-ma \_\_\_\_\_

Ngo-nya - ma \_\_\_\_\_

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "o - yehn \_\_\_\_\_ ha la la \_\_\_\_\_". The second staff is another vocal line with lyrics: "FACA: \_\_\_\_\_". The third and fourth staves are piano accompaniment, with lyrics: "Hoi ngo-nya-ma \_\_\_\_\_ Ngo-nya-ma Neng - we-bo \_\_\_\_\_ Haa \_\_\_\_\_ khu - za-ni bo - bhek' - iya ga - l" and "hu ngo-nya-ma \_\_\_\_\_". The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment.

Nan ——— ts'n - go - nya ——— ma ba - ki ——— thi ba - bo ———

ha ——— Hi - ba bo ———

LEBO:

Si - thi

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line includes dynamic markings 'O' and 'P'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

- hi - ya ——— hi ——— ya la la ——— hoi yo ——— si - zo ngco ——— ba - ba - ba - hi

Hoi ngo - nya - ma ———

hu ——— ngo - nya - ma ——— ngo - nya - ma ——— ngo - nya - ma ———

The second system continues the musical score. The vocal line includes dynamic markings 'R', 'S', and 'T'. The piano accompaniment continues with chords and melodic lines, including some slurs and ties.

RAFIKI & LEBO:

RAFIKI:

1 Conducted

hi-ya-ya si-zo ngco ba - ay I-ngo-nya - ma neng - we na-ma ba - la I - ngo - n' LEBO:

ngo-nya - ma ngo - nya - ma

2 *Engon yamah* 3

I - ngo - nya - ma neng - we na-ma ba - la I - ngo - nya - ma neng - we na-ma ba - la

ma E na-ma ba - la - bab' on

*mf* I - ngo - nya - ma neng - we na-ma ba - la I - ngo - nya - ma neng - we na-ma ba - la

*mf*

Brass

- orch

Marimba

4 5

I - ngo-nya-ma neng - w'e na-ma ba - la I - ngo-nya - ma neng - w'e na-ma ba - la

ngo-nya-ma-bab' E-na-ma-ba - la

FACA: Tha-na

I - ngo-nya-ma neng - w'e na-ma ba - la I - ngo-nya - ma neng - w'e na-ma ba - la

(sim.)

The musical score consists of several staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with the lyrics 'FACA: Tha-na'. The fourth and fifth staves are piano accompaniment. The sixth staff is a grand staff (treble and bass clef) for piano accompaniment. The score includes measures 4 and 5, indicated by the numbers '4' and '5' above the first two staves. The lyrics are: 'I - ngo-nya-ma neng - w'e na-ma ba - la I - ngo-nya - ma neng - w'e na-ma ba - la', 'ngo-nya-ma-bab' E-na-ma-ba - la', 'FACA: Tha-na', and 'I - ngo-nya-ma neng - w'e na-ma ba - la I - ngo-nya - ma neng - w'e na-ma ba - la'. The piano part includes a '(sim.)' marking.

6 7

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Tha-na - na - na-na-na Tha-na - na - na-na-na

na - na - na - na - na - Tha-na - na - na - na - na - Tha-na

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Horn

Tr: Tr:

The musical score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics, a piano accompaniment, and a horn part. The score is divided into two systems, with measures 6 and 7 indicated at the top. The lyrics are: "I-ngo-nya-ma neng - we na-ma ba-la" and "Tha-na - na - na-na-na". The piano part provides harmonic support, and the horn part plays a melodic line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

8 9

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

Tha - na - na - na - na Tha - na - na - na - na

na - na - na - na - na Tha - na - na - na Tha - na - na - na - na

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

A2: A1:

mp

mf

pp

The musical score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems, marked with measure numbers 8 and 9. The lyrics are: "I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la", "Tha - na - na - na - na Tha - na - na - na - na", "na - na - na - na - na Tha - na - na - na Tha - na - na - na - na", and "I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la". The piano accompaniment includes dynamic markings such as *mp*, *mf*, and *pp*. There are also performance instructions like "A2:" and "A1:" above the piano part in the second system.

9A 9B

I - ngo - nya - ma neng - - w'e na - ma ba - la I - ngo - nya - ma neng - - w'e na - ma ba - la  
 (LEBO & FACA continue African ad lib thru bar 9D)

I - ngo - nya - ma neng - - w'e na - ma ba - la I - ngo - nya - ma neng - - w'e na - ma ba - la

9C 9D RAFIKI:

I - ngo - nya - ma neng - - w'e na - ma ba - la *mp*  
 From t

I - ngo - nya - ma neng - - w'e na - ma ba - la A2:  
 I - ngo - nya - ma neng - - w'e na - ma ba - la A1:

10

Musical score for measures 10 and 11. The score is written for voice, piano, and conductor. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line consists of a single melodic line with lyrics. The conductor part is a simple accompaniment.

day we ar - rive on this plan et and

*p*

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

*p*

*p* D Em<sup>7</sup>/D

12

13

Musical score for measures 12 and 13. The score is written for voice, piano, and conductor. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line consists of a single melodic line with lyrics. The conductor part is a simple accompaniment.

blink - ing step in - to the sun, there is

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

A<sup>7</sup>/C# D

14 15

more to see than can ev - er be seen, more

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

Bm Em<sup>7</sup>

16 17

do than can ev - er be done. *Mm* There

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

C A<sup>7</sup> sus<sup>4</sup> A<sup>7</sup>

18 19

far too much to take in here, more to

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

Stgs  $\text{D}$   $\text{D}$

$\text{D}$   $\text{Em}^7/\text{D}$

20 21

find than can ev - er be found. But the

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

$\text{A}^7/\text{C}\sharp$   $\text{D}$

22 *cresc.* 23

sun roll - ing high through the sap - phire sky keeps great and

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

*cresc.*

Bm Em<sup>7</sup>

24 25

small on the end - less round. It's the cir - cle

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

*cresc.*

C A<sup>7</sup> sus<sup>4</sup> A<sup>7</sup>

25 *f* 27

life S, A, T (soli): *f* and it moves us all-

Ba-le-k'in - gon-ya-m'iya ga le

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

*f* D

Detailed description of the musical score: The score is for a piece titled 'Circle of I.i'. It is a Piano/Vocal/Conductor score, page 14. The music is in 2/4 time and D major. The vocal lines are for Soprano, Alto, and Tenor (S, A, T) and are marked 'S, A, T (soli)'. The piano part is marked 'f' (forte). The lyrics are: 'life and it moves us all- Ba-le-k'in - gon-ya-m'iya ga le I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la'. The piano part includes a dynamic marking of 'f' and a chord symbol 'D'.

28 29

through des - pair and

I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

C/D

30 31

hope through faith and

I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

G C/G G

32 33

love, till we find our

I-ngo-nya - ma neng - we we ma I-ngo-nya - ma neng - we we ma

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

Asus<sup>4</sup> A

34 35

place on the path un - wind

I-ngo-nya - ma neng - we we ma I-ngo-nya - ma neng - we we ma

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

D/F# B

36 37

ing in the

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Em Gm/B $\flat$

38 39

cir - cle. the cir - cle.

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

D/A Asus<sup>4</sup> A

40 41

of life.

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Pan Flute

G/D D

Detailed description: This is a page of a musical score for the song 'Circle of Life'. It features five staves. The top staff is a vocal line with lyrics 'of life.' and measure numbers 40 and 41. The second and third staves are piano accompaniment, with lyrics 'I-ngo-nya - ma neng - w'e na - ma ba - la' repeated across both measures. The fourth staff is for a Pan Flute, with the instrument name written above it. The fifth staff is the piano accompaniment for the piano part, with chords 'G/D' and 'D' indicated. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

42

*p*

I - ngo - nya - ma neng - w'e na - ma ba - la

*p*

43

I - ngo - nya - ma neng - w'e na - ma ba - la

7

5

2

7

Detailed description: This block contains the first system of a musical score for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The conductor's part is a single staff with a soprano clef. Measure 42 starts with a piano (*p*) dynamic. The lyrics are "I - ngo - nya - ma neng - w'e na - ma ba - la". Measure 43 continues the melody. There are some markings like "5", "2", and "7" below the piano part.

44

I - ngo - nya - ma neng - w'e na - ma ba - la

45

I - ngo - nya - ma neng - w'e na - ma ba - la

5

5

Detailed description: This block contains the second system of a musical score for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The conductor's part is a single staff with a soprano clef. Measure 44 starts with a piano (*p*) dynamic. The lyrics are "I - ngo - nya - ma neng - w'e na - ma ba - la". Measure 45 continues the melody. There are some markings like "5" below the piano part.

46 47

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a solo piano line. The lyrics are "I - ngo - nya - ma neng - w'e na - ma ba - la".

48 49

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a solo piano line. The lyrics are "I - ngo - nya - ma neng - w'e na - ma ba - la".

50 51

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

(+ Strings)

52 53

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

54 55

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

+ Brass  
cresc.



56 57

RAFIKI & SINGERS:

*f* It's the cir - cle of

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la



58

59

life

and it moves us all—

Ba-le - k'in-gon-ya-m'i yaga le (1)

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la

I-ngo-nya - ma neng - w'e na - ma ba - la

Strings

Brass

(etc.)

*f* D

60

61

through des - pair and—

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la

I-ngo-nya - ma neng - w'e na - ma ba - la

C/D

62 63

hope through faith and

I-ngo-nya - ma neng - w'e-w'e-ma I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

G

64 65

love, till we find our

I-ngo-nya - ma neng - w'e-w'e-ma I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Asus<sup>4</sup> A

66

place

67

on the path un - wind

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we na - ma ba - la

I - ngo - nya - ma neng - we na - ma ba - la

*ff* F D/F# D

68

ing

69

in the

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we na - ma ba - la

I - ngo - nya - ma neng - we na - ma ba - la

Gm Bbm/Db

70 1 71 3

cir - cle, the cir - cle of

I - ngo - nya - ma neng - w'e - w'e - ma I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

F/C C

72 73

life.

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma

B>F F

Kbd 2 [Door: Siam] *ffz*

Bass Drum