

6. MAMMA MIA

BILL: DONNA!

DONNA: BILL!

HARRY: HI, DONNA

DONNA: HARRY?

CUE SAM: "HI"

DONNA: YOU!

1 $\text{♩} = 136$

3 ^{8vb} DONNA

I WAS CHEA-TED BY YOU AND I THINK YOU KNOW WHEN

D A/D D G

7

SO I MADE UP MY MIND IT MUST COME TO AN END

D A D G

MAMMA MIA

11

LOOK AT ME NOW WILL I EV-ER LEARN? I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE

15

CON-TROL THERE'S A FI-RE WITH-IN MY SOUL JUST ONE WOMEN 1 WOMEN 2

G G⁷ A⁶ A G D

19

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOAH, WOAH

LOOK ONE MORE LOOK

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

A G D A A

MAMMA MIA

23

pp STACC.

WOMEN 1 & 2 MAM-MA MI - A HERE I GO A-GAIN MY MY HOW CAN I RE-SIST YA

ENS

MEN 1 MAM-MA MI - A HERE I GO A-GAIN MY MY HOW CAN I RE-SIST YA

MEN 2

pp STACC.

D G D

27

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

ENS

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

D G D

31

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY

A/C# B-

MAMMA MIA

34

WE PART - ED WHY WHY DID I EV - ER LET YOU GO

F#-/A G C G E- A

Musical score for measures 34-36. It features a vocal line, a piano accompaniment, and guitar chords. The key signature is two sharps (F# and C#). The piano part includes chords F#-/A, G, C, G, E-, and A.

37

MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

ACC. SIM D B- G C G E- A

ENS

Musical score for measures 37-40. It features a vocal line, a piano accompaniment, and guitar chords. The key signature is two sharps. The piano part includes chords D, B-, G, C, G, E-, and A. The word "ENS" is written vertically on the left side.

41

Musical score for measures 41-44. It features a piano accompaniment with a fermata over measure 44. The key signature is two sharps.

45

I WAS ANG - RY AND SAD WHEN I KNEW WE WERE THROUGH

D A/D D G

Musical score for measures 45-48. It features a vocal line, a piano accompaniment, and guitar chords. The key signature is two sharps. The piano part includes chords D, A/D, D, and G.

MAMMA MIA

49

I CAN'T COUNT ALL THE TIMES I HAVE CRIED O - VER YOU

D A/D D G

This system contains measures 49 through 56. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (D major). Chords are indicated as D, A/D, D, and G.

58

LOOK AT ME NOW WILL I E - VER LEARN? I DON'T KNOW HOW BUT I SUD - DEN - LY LOSE

This system contains measures 58 through 65. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (D major).

57

CON - TROL THERE'S A FIRE WITH - IN MY SOUL JUST ONE JUST ONE

G G⁷ A⁶ A G D

3

This system contains measures 57 through 64. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (D major). Chords are indicated as G, G⁷, A⁶, A, G, and D. A '3' is written vertically on the left side of the system.

MAMMA MIA

61

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOHO, WOHO

LOOK ONE MORE LOOK

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

A G D A

65

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

STACC. D G D

MAMMA MIA

69

MAMMA MI - A DOES IT SHOW A - GAIN MY MY JUST HOW MUCH I'VE MISSED YA

ENS

73

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY

D A/C# B- F#-/A

76

WE PART - ED WHY WHY DID I EV - ER LET YOU GO

G C G A

MAMMA MIA

79

ENS

MAM-MA MI - A NOW I REAL - LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

MAM-MA MI - A NOW I REAL - LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

D B- G C G A

Detailed description: This block contains the instrumental introduction for the song 'Mamma Mia'. It features three staves: a vocal line, an ensemble line, and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line and ensemble line both contain the lyrics 'MAM-MA MI - A NOW I REAL - LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO'. The piano accompaniment includes chord markings: D, B-, G, C, G, and A. The music is written in a standard musical notation style with treble and bass clefs.

DONNA : "I'M DREAMING YOU AREN'T REALLY HERE" ETC...

83

Detailed description: This block shows the beginning of Donna's vocal line at measure 83. It consists of a single staff with a treble clef. The key signature is D major and the time signature is 4/4. The melody is written in a standard musical notation style.

87

Detailed description: This block shows the piano accompaniment for the second system, starting at measure 87. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major and the time signature is 4/4. The piano part features a steady rhythmic accompaniment with some melodic lines in the right hand.

91

Detailed description: This block shows the piano accompaniment for the third system, starting at measure 91. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major and the time signature is 4/4. The piano part continues with a steady rhythmic accompaniment.

MAMMA MIA

94

mf

98

102

106

OPT. CUT

110

114

MAMMA MIA

CUE: "WELL, I'D LOVE TO STOP & CHEW OVER OLD TIMES

BUT I HAVE TO GO & CLEAN OUT MY HANDBAG OR SOMETHING..."

118

VAMP TILL READY

VAMP TILL READY

BILL: AGE DOES NOT WITHER HER

122

3

3

HARRY: I WAS EXPECTING A
RATHER STOUT MATRON

SAM: NO SHE'S STILL DONNA

SAM/HARRY

126

BILL JUST ONE

LOOK AND I CAN HEAR A BELLRING

ONE MORE LOOK AND I FOR-GET EV'-RY-THING

WOH, WOH

129

A

G D

A

A

MAMMA MIA

135

♯ SUB GROUP & 1 WOMEN & 1 MAN

ENS

MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

Chord progression: D, G, C, G, D

Detailed description: This system contains measures 135 through 140. It features a vocal line for a Sub Group, Women, and a Man, and an ensemble (ENS) line. The piano accompaniment includes a bass line and a right-hand line with chords. The lyrics are: 'MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA'. The piano part has chords D, G, C, G, D.

137

ENS

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

Chord progression: D, G, C, G, D

Detailed description: This system contains measures 137 through 142. It features a vocal line for a Sub Group, Women, and a Man, and an ensemble (ENS) line. The piano accompaniment includes a bass line and a right-hand line with chords. The lyrics are: 'MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA'. The piano part has chords D, G, C, G, D.

MAMMA MIA

141 ALL WOMEN

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY WE PART - ED

D A/C# B- F#/A

145

WHY WHY DID I EV - ER LET YOU GO

WHY WHY DID I EV - ER LET YOU GO

STOP WHEN LIGHT UP ON SCENE

G C G A