

Joyful, Joyful

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Adapted by
ROGER EMERSON

Arranged by MERVYN WARREN
Based on Ludwig van Beethoven's "Symphony No. 9"

Freely (♩ = 63) 3 *Male or Female Solo*
Opt. ad lib. gospel style
mp

Solo

Joy-ful, joy - ful, Lord -

Piano

mp *Pedal freely*

C/G G⁷_{sus} C C^(add9) Bb/C C⁹

we a-dore Thee, God of glo - ry, Lord of love.

Fmaj⁹ Bb¹³ Fm⁶/Ab C/G D⁹/F# Fmaj⁹/G G⁹_{sus} G⁷

Hearts un - fold like flow-ers be - fore Thee, hail Thee as the

Bb/C C Bb/C C⁹ Fmaj⁹ Bb¹³ Fm⁶/Ab C/G D⁹/F#

* Available for SATB, 3-Part Mixed, SSA and 2-Part
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion
ShowTrax CD also available



11 More movement

rit. *cresc.*

sun a-bove. Melt the clouds of sin and sad-ness,

G⁹_{sus4} G F/C C D^{b7} D⁷ D⁷/F# G G/F C/E G G/F C/E

10

mf

drive the dawn of doubt a-way. Giv-er of im-

Bm^{7(b5)} Dm E¹³ E^{7(b9)} Am⁷ D/F# G_{sus4} G Am⁹ D^{9(b5)} Gm⁹ C¹³

13

mor-tal glad-ness, fill us with the light, fill us with the light, oh,

Fmaj⁹ B^{b13} B^{b9} C/G C⁷/F# Fm⁹ Fm⁶ Em^{7(b5)} G⁶/A C#dim⁷

16

rit. **20 Hip Hop Shuffle** (♩ = 108) (♩♩ = $\overset{\frown}{\text{3}}\text{♩}$) *end solo*

fill-us with the light of day.

Dm⁹ F#m^{7(b5)} F⁶/G Ab/Bb

19

rit. *mf*

Part I

Part II

Part III

26 *mf*

Joy-ful, joy - ful, _ Lord, _ we a - dore _ Thee,

mf

N.C.

E_b B_bm⁷ E_b⁹ A_bmaj⁷ D_b⁹

25

God of glo - ry, _ Lord _ of love. _ Hearts un-fold like _ flow -

E_b/B_b B_b/A_b E_b/G F⁹ F⁷ A_b/B_b B_b⁷ B_bm¹¹ D_b/E_b E_b A_bmaj⁹

28

Unis.

ers be-fore Thee, hail — Thee — as the sun a - bove.

Db^{9(b5)} Db^{9/B} Bbm⁷ A^{7(b5)} Ab⁷ C^{7(#9)} Db Ab/D Eb E⁷ F⁷ Bb⁷

31

34

Melt the clouds of — sin, sin and sad - ness, —

Bb/Ab Eb F⁹ Bb Bb/Ab Eb/G

34

drive the — dark of doubt a - way, — drive it a -

Dm^{7(b5)} Gsus⁴ G^{7/B} Cm F/A Bb⁷_{sus} B⁹

36

div,
 - way. Giv-er of im - mor - tal glad - ness, fill us,

Bbm⁷ Db/Eb Eb⁹ Abmaj⁷ Db¹³ Gm^{7(b5)} C⁹

38

fill us with _ the light of _ day, light of day._

Fm⁷ Eb/G Ab Adim⁷ Ab/Bb Eb N.C. Db Ab/C Eb

41

44

— Come and join _ the cho - rus! The

Bb Bb/Ab Eb/G F⁹

43

might - y, might - y cho - rus which the morn - ing

B \flat B \flat /A \flat E \flat /G Dm^{7(b5)} F/G G/B

45

stars be - gan. — The Fa - ther of love is

div.

Cm⁷ F/A B \flat B \flat m⁹ E \flat ¹³

47

reign - ing o - ver us. He watch - es o - ver — ev -

Abmaj⁹ D \flat ^{13(b5)} D \flat ⁹ Cm⁷ Dm E \flat F⁶ F⁹ Abmaj⁹/B \flat

49

cresc.

- 'ry - thing, — so, — we sing: —

cresc.

Amaj⁹/B

51

53

f

Joy - ful, joy - ful, — Lord — we a - dore — Thee,

f

E Bm⁷ E⁹ Amaj⁷ D⁹

f

53

God of glo - ry, — Lord — of love.

E/B B/A E/G# F#⁹ F#⁷ A/B B⁷ Bm¹¹

55

— Hearts un - fold like — flow - ers be - fore Thee,

D/E E Amaj⁹ D^{9(b5)} D^{9/B#}

57

Unis.
hail — Thee — as the sun a - bove.

Bm⁷ A#^{7(b5)} A⁷ C#^{7(#9)} D A/D# E F^{7/D#} F#^{7/E} B⁷

59

61

Melt the clouds of — sin, sin, and sad - ness, —

B/A E F#⁹ B B/A E/G#

61

drive the dark of doubt a - way, drive it a -

D#m^{7(b5)} G#sus4 G#^{7/B#} C#m F#/A# B⁷sus B⁹

63

- way. Giv - er of im - mor - tal glad - ness,

Bm⁷ D/E E⁹ Amaj⁷ D¹³

65

67

Grow increasingly more powerful

Choir fill us. *Solo- Opt. ad lib. - any voice* Fill us with your light, oh Lord. *Choir* Fill us.

Bm¹¹ E⁷ A⁷ C#m⁷ C⁹ Bm¹¹ E⁷

67

Solo

Don't you know we need you _ now! Fill _ us. Fill us with your light!

Choir

Solo

A⁷ C#m⁷ C⁹ Bm¹¹ E⁷ A⁷ C#m⁷ C⁹

70

Choir

75 *Choir*

Fill _ us! Let your light _ shine on _ us! Fill _ us,

Solo

Bm¹¹ E⁷ A⁷ C#m¹¹ C⁹ Bm¹¹ G#m^{7(b5)} C⁷ C⁷/E#

73

div. ff

fill us with _ the light of _ day. Light of day!

ff

F#m⁷ E/G# A A#dim⁷ A/B E N.C. D A/C# E

ff

76