

# Mamma Mia

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*J* = 136

Piano *mf*

The piano introduction consists of four measures in 4/4 time, featuring a steady eighth-note accompaniment in both hands. The melody in the right hand is a simple, rhythmic line, while the left hand provides a consistent bass line. The dynamic is marked *mf* (mezzo-forte).

5

S.

1. I've been chea-ted by you  
2. I've been an - gry and sad

Pno. *mp*

The vocal line begins at measure 5 with a rest, followed by a repeat sign. The melody starts at measure 6 with a quarter note on 'I'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

10

S.

— since I don't know when — so I made up my mind  
a - bout things that you do — I can't count all the times

Pno.

The vocal line continues from measure 10. The melody is a simple, rhythmic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

14

S.

— it must come to an end — look at me now  
— that I've told you we're through and when you go, —

Pno.

The vocal line continues from measure 14. The melody is a simple, rhythmic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

18

S.

will I e - ver learn? I don't know how but I sud-den-ly lose con - trol —  
when you slam the door. I think you know that you won't be a - way too long —

Pno.

The vocal line continues from measure 18. The melody is a simple, rhythmic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

22

S. there's a fi-re with-in my soul\_ Just one look and I can hear a bell ring  
you know that I'm not that strong

A. Just one look and I can hear a bell ring

Pno.

26

S. one more look and I for-get ev'-ry-thing\_ woh, woh\_

A. one more look and I for-get ev'-ry-thing\_

Pno.

29

S. *stacc. mp* mam-ma mi-a here I go a gain my my how\_ can I re-sist you

A. *stacc. mp* mam-ma mi-a here I go a gain my my how\_ can I re-sist you

T. *stacc. mp* mam-ma mi-a here I go a gain my my how\_ can I re-sist you

B. *stacc. mp* mam-ma mi-a here I go a gain my my how\_ can I re-sist you

Pno. *pp*

33 *mf*

S. mam - ma mi - a does it show a - gain my my just how much I've missed you

A. mam - ma mi - a does it show a - gain my my just how much I've missed you

T. mam - ma mi - a does it show a - gain my my just how much I've missed you

B. mam - ma mi - a does it show a - gain my my just how much I've missed you

Pno. *mf*

37 *f*

S. yes, I've been bro - ken - heart - ed blue since the day we par - ted

Pno. *mf*

41 *mf* **A la Coda**

S. why why did I e - ver let you go mam - ma mi - a

A. why why did I e - ver let you go mam - ma mi - a

T. why why did I e - ver let you go mam - ma mi - a

B. why why did I e - ver let you go mam - ma mi - a

Pno. *mf* **A la Coda**

44

1.

S. now I real-ly know my my I \_\_\_ should not have let you go\_\_

A. now I real-ly know my my I \_\_\_ should not have let you go\_\_

T. now I real-ly know my my I \_\_\_ should not have let you go\_\_

B. now I real-ly know my my I \_\_\_ should not have let you go\_\_

Pno.

48

S. e - ven if I say\_\_ bye bye leave\_\_ me now or ne - ver

A. e - ven if I say\_\_ bye bye leave\_\_ me now or ne - ver

T. e - ven if I say\_\_ bye bye leave\_\_ me now or ne - ver

B. e - ven if I say\_\_ bye bye leave\_\_ me now or ne - ver

Pno.

51

S. mam-ma mi - a it'a a game we play bye - bye does - n't mean for-e - ver

A. mam-ma mi - a it'a a game we play bye - bye does - n't mean for-e - ver

T. mam-ma mi - a it'a a game we play bye - bye does - n't mean for-e - ver

B. mam-ma mi - a it'a a game we play bye - bye does - n't mean for-e - ver

Pno. *mf*

⊕

55 CODA

S. mam-ma mi - a now I real-ly know\_ my my I\_\_\_\_ should not have let you go\_

A. mam-ma mi - a now I real-ly know my my I\_\_\_\_ should not have let you go\_

T. mam-ma mi - a now I real-ly know my my I\_\_\_\_ should not have let you go\_

B. mam-ma mi - a now I real-ly know my my I\_\_\_\_ should not have let you go\_

Pno. CODA *mf*

59

Pno.