

THE GROUND

Based on chorale from *Sunrise Mass* for Choir and String Orchestra

For SATB Chorus divisi, with Piano
and Optional String Quartet (or Ensemble)

OLA GJEILO

$\text{♩} = 76$

Soprano *p*
Mmm

Alto *p*
Mmm

Tenor *p*
Mmm

Bass *p*
Mmm

Piano $\text{♩} = 76$
mp

Apply sustain pedal liberally

6 *p*
Ple - ni sunt cae - li et

p
Ple - ni sunt cae - li et

p
Ple - ni sunt cae - li et

p
Ple - ni sunt cae - li et

6 *p*
p

11

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

ter - ra glo - ri - a tu -

11

mp *p* *mp* *p*

16

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na, O - san - na

a. O - san - na O - san - na

16

mp *p* *mp* *p* *mp*

21

in ex - cel - sis. Mmm

21

p *mp* *mp*

poco rit.

A a tempo

26

Be - ne -

Be - ne -

Be - ne -

Be - ne -

poco rit.

a tempo

26

mf

31

dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

8 dic - tus qui ve - nit in no - mi -

dic - tus qui ve - nit in no - mi -

31

36

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

8 ne Do - mi - ni. *f* Be - ne - dic - tus qui ve -

ne Do - mi - ni. *f* Be - ne - dic - tus qui

36

f *loco*

41 *mf*
 nit. O - san - - - na, O - san - na
mf
 nit. O - san - - - na, O -
mf
 nit. O - san - - - na, O -
mf
 ve - nit. O - san - - na, O -

41 *loco*
loco *mf*

rit.-----

46
 in ex - cel - sis. Ag -
 48
 san - na in ex - cel - sis.
 san - na in ex - cel - sis.
 san - na in ex - cel - sis.

rit.-----

46 *molto cresc.*

51 *ff*

nus De - i, qui tol - lis pec - ca -

ff Ag - nus De - i, tol - lis - pec -

ff Ag - nus De - i, tol - lis pec -

ff Ag - nus De - i, tol - lis pec -

Detailed description: This block contains the first four vocal staves of the page. Each staff begins with a measure number '51' and a dynamic marking 'ff'. The lyrics are: 'nus De - i, qui tol - lis pec - ca -' (top staff), 'Ag - nus De - i, tol - lis - pec -' (second staff), 'Ag - nus De - i, tol - lis pec -' (third staff), and 'Ag - nus De - i, tol - lis pec -' (bottom staff). The music is in a minor key with a bass clef and a common time signature.

a tempo

51

ff

Detailed description: This block shows the piano accompaniment for measures 51-54. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and common time. The dynamic marking 'ff' is present. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

56 De - i,

- ta mun - di, Ag - nus Dei - qui

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i,

ca - ta mun - di, Ag - nus De - i qui

Detailed description: This block contains the next four vocal staves, starting at measure 56. The lyrics are: '- ta mun - di, Ag - nus Dei - qui' (top staff), 'ca - ta mun - di, Ag - nus De - i,' (second staff), 'ca - ta mun - di, Ag - nus De - i,' (third staff), and 'ca - ta mun - di, Ag - nus De - i qui' (bottom staff). The music continues in the same minor key and common time.

56

Detailed description: This block shows the piano accompaniment for measures 55-58. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and common time. The piano part continues with the same eighth-note accompaniment and chordal structure as the previous section.

61

tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

Detailed description: This block contains four vocal staves. The first staff is marked with a '61' and a box around the number. The lyrics are 'tol - lis pec - ca - ta mun -'. The second staff has lyrics 'qui tol - lis pec - ca - ta mun -'. The third staff has lyrics 'qui tol - lis pec - ca - ta mun -'. The fourth staff has lyrics 'tol - lis pec - ca - ta mun -'. The music is in a key with two flats and a common time signature. The notes are mostly quarter and half notes with some slurs.

61

Detailed description: This block contains the piano accompaniment for measures 61-64. It consists of two staves, treble and bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A triplet of eighth notes is marked with a '3' in the treble staff.

66

C

mf *p*

di, Mmm

mf *p*

di, Mmm

mf *p*

di, Mmm

mf *p*

di, Mmm

Detailed description: This block contains four vocal staves for measures 66-69. A box labeled 'C' is above the first staff. The first two staves have lyrics 'di, Mmm' and are marked with *mf* and *p*. The next two staves also have lyrics 'di, Mmm' and are marked with *mf* and *p*. The music consists of long, sustained notes with a crescendo and decrescendo hairpin.

66

mf *p*

Detailed description: This block contains the piano accompaniment for measures 66-69. It consists of two staves, treble and bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The first two staves are marked with *mf* and the last two with *p*.

poco meno mosso

71 *mf*
 Do-na no - - - bis
mf
 Do-na no - - - bis
mf
 Do-na no - - - bis
mf
 Do-na no - - - bis

poco meno mosso

71 *mf*

D

a tempo

76 *mp*
 pa - - - cem, pa -
mp
 pa - - - cem, pa -
mp
 pa - - - cem, pa -
mp
 pa - - - cem, pa -

a tempo

76 *mp*

CLARA -

rit.

a tempo

rit.

81

pp

Musical score for measures 81-84. It consists of four staves. The first three staves are vocal lines, and the fourth is a piano accompaniment line. The tempo markings are *rit.*, *a tempo*, and *rit.*. The dynamic marking is *pp*. The notes are mostly half notes and whole notes, with some ties. The piano accompaniment consists of a simple harmonic line.

cem.

cem.

cem.

cem.

rit.

a tempo

rit.

81

p

pp

Musical score for measures 81-84. It consists of two staves. The upper staff is a vocal line with some doublets (marked with a '2' and a slur). The lower staff is a piano accompaniment line. The tempo markings are *rit.*, *a tempo*, and *rit.*. The dynamic markings are *p* and *pp*.

86

Musical score for measures 86-89. It consists of four staves. The first three staves are vocal lines, and the fourth is a piano accompaniment line. The notes are mostly half notes and whole notes, with some ties. The piano accompaniment consists of a simple harmonic line.

86

Musical score for measures 86-89. It consists of two staves. The upper staff is a vocal line with some doublets (marked with a '2' and a slur). The lower staff is a piano accompaniment line. The notes are mostly half notes and whole notes, with some ties. The piano accompaniment consists of a simple harmonic line.