

O vos omnes

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(olasz; 1557-1609)

(♩ = 58-60)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a tempo of 58-60 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are: "O, vos omnes, qui trans-i-tis per vi-".

O, vos o- mnes. qui trans-i- tis per vi-

Musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: "am, at- ten- di- te et vi- de- te, at- ten- di-".

5 am, at- ten- di- te et vi- de- te, at- ten- di-

te at-ten-di-te et vi-de-te: *dim.*
 at-ten-di-te et vi-de-te: *mf*
 te et vi-de- *f*
 te et vi-de- *dim.*

9 te et vi-de- te, et vi-de-

p (poco stringendo) cresc.
 si est do-lor si-mi-lis, *mf*
 te: si est do-lor si- mi-lis sic- ut sic- *cresc.*
 te: si est do-lor si- mi-lis, sic- ut *p*
 te: si est do-lor si- mi-lis, sic- ut *cresc.*

13 te: si est do-lor si- mi- lis, sic- ut

mf (poco sostenuto) dim. p allargando pp
 sic- ut do-lor me- us, sic- ut do-lor me- us. *pp*
 ut do-lor me- us, sic- ut do-lor me- us. *pp*
 do-lor me- us, sic- ut do-lor me- us. *pp*

17 do-lor me- us, sic- ut do- lor me- us.

Ó, ti mindnyájan, kik átmentek az úton, figyelmezzetek és lássátok: vajjon van-e fájdalom, mely fogható lenne az én fájaldalmamhoz?