

"SINCE BY MAN CAME DEATH"  
(YA QUE POR EL HOMBRE VINO LA MUERTE)  
-DEL ORATORIO "EL MESIAS"-

# R-31

GEORG FRIEDICH HÄNDEL  
(1685-1759)

*Grave*

*Soprano*  
Since by man came death, since by man came death,

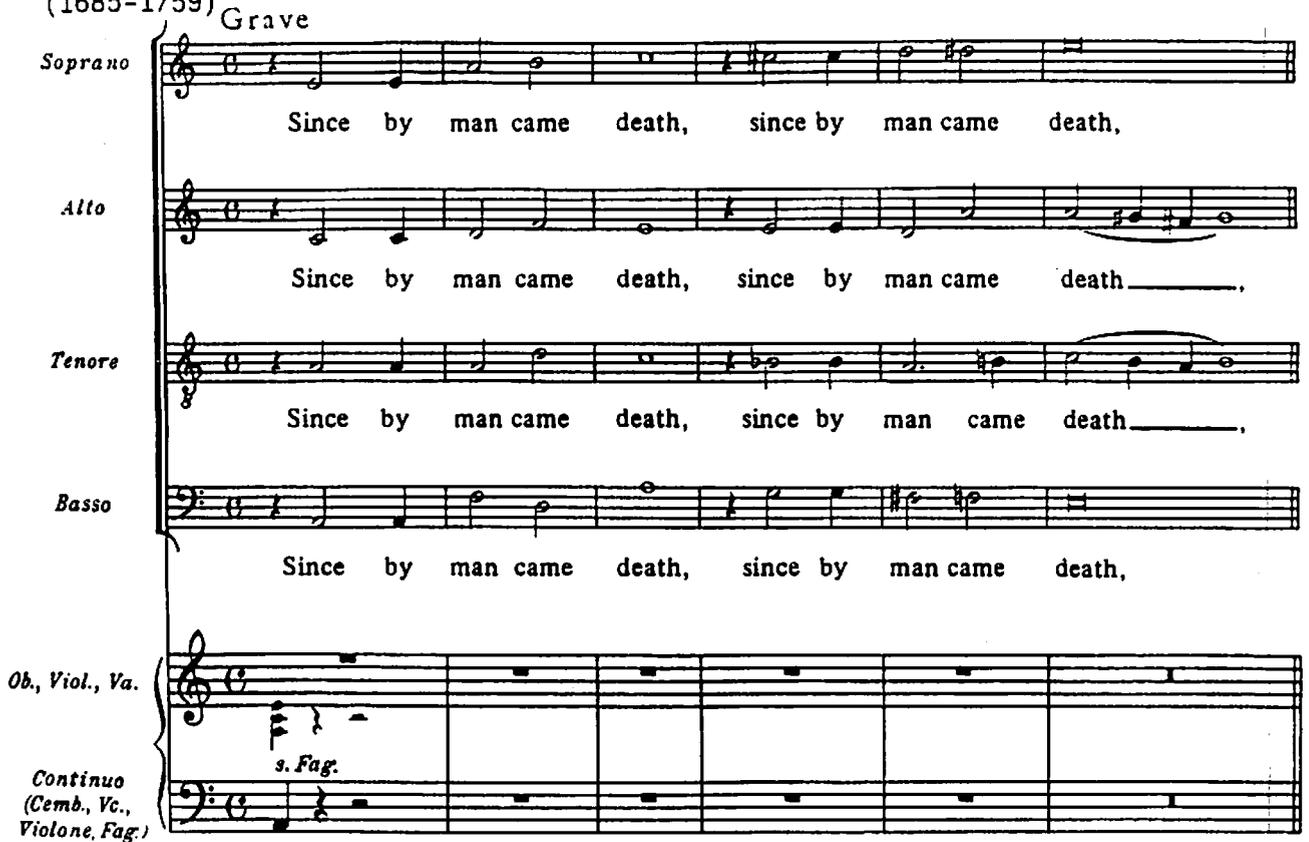
*Alto*  
Since by man came death, since by man came death \_\_\_\_\_,

*Tenore*  
Since by man came death, since by man came death \_\_\_\_\_,

*Basso*  
Since by man came death, since by man came death,

*Ob., Viol., Va.*

*Continuo*  
(*Cemb., Vc., Violone, Fag.*)  
*s. Fag.*



*Allegro*

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

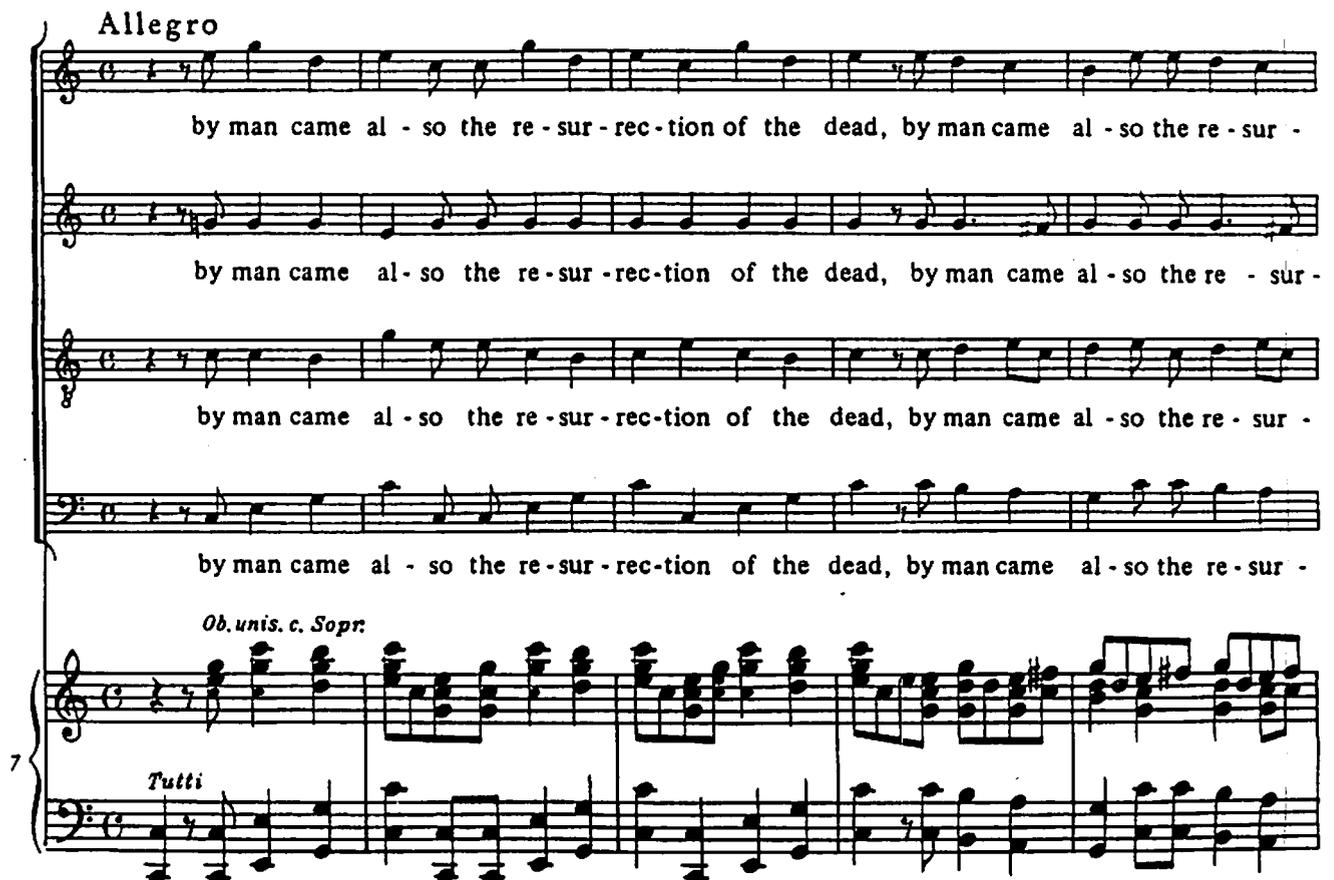
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

*Ob. unis. c. Sopr.*

*Tutti*

7



rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

12

Grave Allegro

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

For as in Ad - am all die, for as in Ad - am all die, e-ven so in

17

*s. rip.*

*c. rip.*

Christ shall all be made a - live, e-ven so in Christ shall all be made a - live, e-ven so in

Christ shall all be made a - live, e-ven so in Christ shall all be made a - live, e-ven so in

Christ shall all be made a - live, e-ven so in Christ shall all be made a - live, e-ven so in

Christ shall all be made a - live, e-ven so in Christ shall all be made a - live, e-ven so in

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Christ shall all \_\_\_\_\_, so in Christ shall all be made a - live, e'en so in Christ shall all, shall

Christ shall all \_\_\_\_\_, so in Christ shall all be made a - live, e'en so in Christ shall all, shall

Christ shall all \_\_\_\_\_, so in Christ shall all be made a - live, e'en so in Christ shall all, shall

Christ shall all \_\_\_\_\_ be made a - live, e'en so in Christ shall all, shall

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The image shows a musical score for a hymn. It consists of five staves. The first four staves are vocal parts, each with the lyrics "all be made a - live." written below the notes. The fifth staff is a piano accompaniment, starting at measure 33. The music is in a key with one sharp (F#) and a common time signature. The piano part features a complex texture with many beamed notes and chords.

TRADUCCIÓN: Ya que por el hombre vino la muerte, por el hombre vino también la resurrección de los muertos. Porque como en Adán todo muere, así en Cristo todo volverá a la vida.