

Ina

91. The Beatles' Songs

- 1. And I Love Her
- 2. Norwegian Wood
- 3. I Should Have Known Better
- 4. Please Please Me
- 5. Yesterday
- 6. Hey Jude

John Lennon and Paul McCartney
Arreglo: José Blasco (Mayo 2003)

1. And I Love Her

♩ = 115

Con expresión

Musical score for the first system of 'And I Love Her'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 115 beats per minute. The first measure shows rests for all parts. The second measure begins with the lyrics 'I give her all my' for the vocal parts and 'And I love her,' for the bass line. Dynamics include *mf* (mezzo-forte) for the vocal parts and *mf* for the bass line.

Musical score for the second system of 'And I Love Her'. It continues the four vocal parts (S, C, T, B) and the bass line. The lyrics for the vocal parts are 'love, I give her all my love.' and 'and I love her, and I love'. The bass line lyrics are 'and I love her, and I love'. The system is divided into three measures, numbered 3, 4, and 5. The music concludes with a final note in measure 5.

91. THE BEATLES' SONGS / Hoja: 2

6 *mf* I give her all my love, That's all I do;
mf She gives me ev - 'ry thing, And ten - der - ly;

7 I give her all my love, That's all I do;
mf She gives me ev - ry thing, And ten - der - ly;

8 I give her all my love, That's all I do;
mf She gives me ev - ry thing, And ten - der - ly;

her. I give her all my love, That's all I do;
 her. She gives me ev - ry thing, And ten - der - ly;

10 And if you saw my love You'd love her too, I
 The kiss my lov - er brings She brings to me, And I

11 And if you saw my love You'd love her too, I
 The kiss my lov - er brings She brings to me, And I

12 And if you saw my love You'd love her too, I
 The kiss my lov - er brings She brings to me, And I

13 And if you saw my love You'd love her too, I
 The kiss my lov - er brings She brings to me, And I

14 love her. _____
 love her. _____

15 I _____
 I _____
 I _____
 I _____
 I _____
 I _____

16 II _____
 II _____
 II _____
 II _____
 II _____
 II _____

17 love her. _____
 love her. _____

love her. _____ And I love - _____ And I love her. _____
 love her. _____

2. Norwegian Wood

♩ = 140

Muy expresivo

18 *p* 19

u _____

u _____

I once had a

I once had a

20 21 22 23

u - - u - - u - - u - -

u _____

girl, or should I say she once had

girl, or should I say she once had

24 25 , 26 *pp* 27 28

u _____ She showed me her room,

u _____ She showed me her room,

me; _____ She showed me her room,

me; _____ She showed me her room,

91. THE BEATLES' SONGS / Hoja: 4

29 30 31 32

is - n't it good, Nor - we - gian Wood?
 is - n't it good, Nor - we - gian Wood?
 is - n't it good, Nor - we - gian Wood?
 is - n't it good, Nor - we - gian Wood?

3. I Should Have Known Better

= 130

33 *mf* (2^{vez} p) 34

I should have known
 I should have re - a -
 I should have known
 I should have re - a -
 I should have known
 I should have re - a -
 I should have known
 I should have re - a -

35 36

bet - ter with a girl like you, that I would
 lised a lot of things be - fore, if this is
 bet - ter with a girl like you, that I would
 lised a lot of things be - fore, if this is
 bet - ter with a girl like you, that I would
 lised a lot of things be - fore, if this is
 bet - ter with a girl like you, that I would
 lised a lot of things be - fore, if this is

91. THE BEATLES' SONGS / Hoja: 5

37
love ev - ry thing that you do; and I do hey hey hey,
love you've got - ta give me more; give me more

38
love ev - ry thing that you do; and I do hey hey hey,
love you've got - ta give me more; give me more

39 I
love ev - ry thing that you do; and I do hey hey hey,
love you've got - ta give me more; give me more

40
and I do

41
and I do

42
and I do (and I do) and whoa whoa whoa whoa
and I do who

43 II
Can't you see whom I love
Can't you see whom I love
Can't you see That when I tell you that I
Can't I see That when I tell you that I

mp 44 , 45 > *mp* 46

91. THE BEATLES' SONGS / Hoja: 6

47 48 > 49 50 51 3

you, oh, You're gon - na say you love me too, hoo, hoo, hoo, -

you, oh, you love me, love me, -

love you, oh, you - love - me, -

love you, oh, you - love - me, -

52 > 53 *mf* 54 55 56

hoo, Oh - And when I ask you to be mine, -

hoo. And when I ask you to be mine, -

hoo, Oh When I ask - you, - oh, -

hoo, Oh When I ask - you, - oh, -

57 *mp* 58 59 60

You're gon - na say you love me too. - Hey!

You're gon - na say you love me too. - Hey!

You're gon - na say you love me too. - Hey!

You're gon - na say you love me too. - Hey!

4. Please Please Me

♩ = 130

61 *mf* 62

Last night I said these words to
 You don't need me to show the

Last night I said these words to
 You don't need me to show the

u - u - u -

u - u -

63 64 65 *mp*

my girl, "I know you
 way love, Why do I

my girl, (oh yeh, come on, please me) "I know you
 way love, f Why do I

u - (oh yeh, come on, please me) "I know you
 Why do I

u - (oh, come on, please me) "I know you
 Why do I

66 67 68 *mf*

nev - er e - ven try girl. Come
 al - ways have to say love.

nev - er e - ven try girl. Come
 al - ways have to say love.

nev - er e - ven try girl. Come on, come on, come
 al - ways have to say love.

nev - er e - ven try girl. Come on, come on, come
 al - ways have to say love.

91. THE BEATLES' SONGS / Hoja: 8

69 70 *cresc.* 71 *f* 72 *mp*

on, come on, oh, come on, oh, come on, Please

on, come on, oh, come on, oh, come on, Please

on, come on, oh, come on, oh, come on, Please

on, come on, oh, come on, oh, come on, Please

73 74 75 I 76

please me, oh yeh, like I please you.

please me, oh yeh, like I please you.

please me, oh yeh, like I please you. (like I please you _____)

please me, oh yeh, like I please you.

77 II , *p* 78 79 80 >

you, oh yeh, like I please you, oh yeh.

you, oh yeh, like I please you, oh yeh.

you, _____ - I please you, oh yeh.

you, _____ - I please you, oh yeh.

5. Yesterday

♩ = 110

Expresivo

81 *mp* Yes - ter - day all my trou - bles seemed so

82 *mf* Yes - ter - day all my trou - bles seemed so

83 far a - way, Now it looks a though they're here to stay. Oh

84 *mp* far a - way, so far, Now it looks a though they're here to stay, Oh

85 far a - way, so far, Now it looks a though they're here to stay, Oh

86 I be - lieve in yes - ter - day. Why she

87 I be - lieve in yes - ter - day. Why she

88 *mf* I be - lieve in yes - ter - day. Why she

91. THE BEATLES' SONGS / Hoja: 10

89 90 91 92 *mp*

had to go I don't know, she would-n't say. I said

had to go I don't know, she would-n't say. I said

had to go I don't know she would-n't say. I said

had to go I don't know she would-n't say. I said

93 94 95 96 *mp*

some-thing wrong, now I long for yes-ter-day. Yes-ter-day,

some-thing wrong, I long for yes-ter-day. Yes-ter-day,

some-thing wrong, I long for yes-ter-day. Yes-ter-day,

some-thing wrong, I long for yes-ter-day. Yes-ter-day, love

97 *mf* 98 99

love was such an eas-y game to play, now I need a place to

love was such an eas-y game to play, and now I need a place to

love was such an eas-y game to play, and now I need a place to

was such an game to play, and now I

91. THE BEATLES' SONGS / Hoja: 11

100 101 102

hide a-way. Oh I be-lieve in yes-ter-day,

hide a-way. Oh I be-lieve in yes-ter-day,

hide a-way. Oh I be-lieve in yes-ter-day,

hide, - Oh I be-lieve in yes-ter-day,

103 104 105

p I be-lieve in yes-ter-day.

6. Hey Jude

♩ = 100

106 107 108 109

mp Hey Jude don't make it bad, take a sad song and make it better, Jude don't let me down you have made me go out and change my mind and you know you've made a big change for me

mp Hey Jude don't make it bad, take a sad song and make it better, Jude don't let me down you have made me go out and change my mind and you know you've made a big change for me

mp Hey Jude don't make it bad, take a sad song and make it better, Jude don't let me down you have made me go out and change my mind and you know you've made a big change for me

mp Hey Jude don't make it bad, take a sad song and make it better, Jude don't let me down you have made me go out and change my mind and you know you've made a big change for me

91. THE BEATLES' SONGS / Hoja: 12

bet - ter. — Re - mem - ber to let her in - to your heart, then you can start
 get her. — Re - mem - ber to let her un - der your heart, then you can start

bet - ter. — Re - mem - ber to let her in - to your heart, then you can start
 get her. — Re - mem - ber to let her un - der your heart, then you can start

bet - ter. — Re - mem - ber to let her in - to your heart, then you can start
 get her. — Re - mem - ber to let her un - der your heart, then you can start

bet - ter — Re - mem - ber to let her in - to your heart, then you can start.
 get her. — Re - mem - ber to let her un - der your heart, then you can start

to make it — bet - ter. — Hey - ter. —

to make it — bet - ter. — Hey - ter. —

to make it — bet - ter. — Hey - ter. —

to make it — bet - ter. — Hey - ter. —

to make it — bet - ter. — Hey - ter. — And I love

----- Repetir *diminuendo* hasta desaparecer el sonido -----

Coda $\text{♩} = 110$

I give her all my love, I give her all my love.

I give her all my love, I give her all my love.

I give her all my love, I give her all my love.

her, and I love her, and I love