

COLLECTION

*de canto*



# Renaissance

FONDÉE PAR CÉSAR GEOFFRAY // DIRIGÉE PAR MARCEL CORNELO

N° 672

*Respirar después de las comas del texto.*

## WEEP, O MINE EYES

Madrigaux à quatre (1599)

John BENNET  
(XVI<sup>e</sup> siècle)

Soprano (S.):

Alto (A.): Weep, — O mine eyes, weep,

Tenor (T.): Weep, — O mine eyes and — cease —

Bass (B.): Weep, — O mine eyes — and

5 *Pleurez* *ô mes yeux*  
 Weep, — O mine eyes, weep, — O mine  
 O mine eyes, — and *p* cease *p* not, and  
 not, weep, — O mine eyes and cease not, weep, —  
 cease not, weep, O mine eyes, weep

10 *et ne cessez pas de*

eyes, weep, — O mine eyes and cease —

cease not, — weep, — O mine eyes and

O mine eyes, weep, O mine eyes and —

O mine eyes, weep and cease —

*pleurer* 15 *Hélas,*

not, *No bayanse albir boca un te* A . . . . las, *a du le*

cease not, A . . . . las, — these — your —

cease not, A . . . . las, these your

not, and — cease not

*je crains* *que vous ne pleuriez davantage* 20

these your — spring tides, a . . . . las,

— spring tides, a . . . . las, these your — spring

spring tides, a . . . . las,

A . . . . las, these your — spring tides,

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these your \_\_\_\_\_ spring tides, me thinks, in -

tides, me thinks, in crease not. me thinks, in -

these your \_\_\_\_\_ spring tides, me \_\_\_\_\_ thinks, in -

in crease not. me thinks, in -

30

crease not. O \_\_\_\_\_ when,

crease not O \_\_\_\_\_ when,

crease not. O when, \_\_\_\_\_

crease not. O when, \_\_\_\_\_

*Puissiez-vous* 35

O \_\_\_\_\_ when \_\_\_\_\_ be - gin you

O \_\_\_\_\_ when \_\_\_\_\_ be - gin you

O when be - gin you To swell so

O when be - gin you To swell so

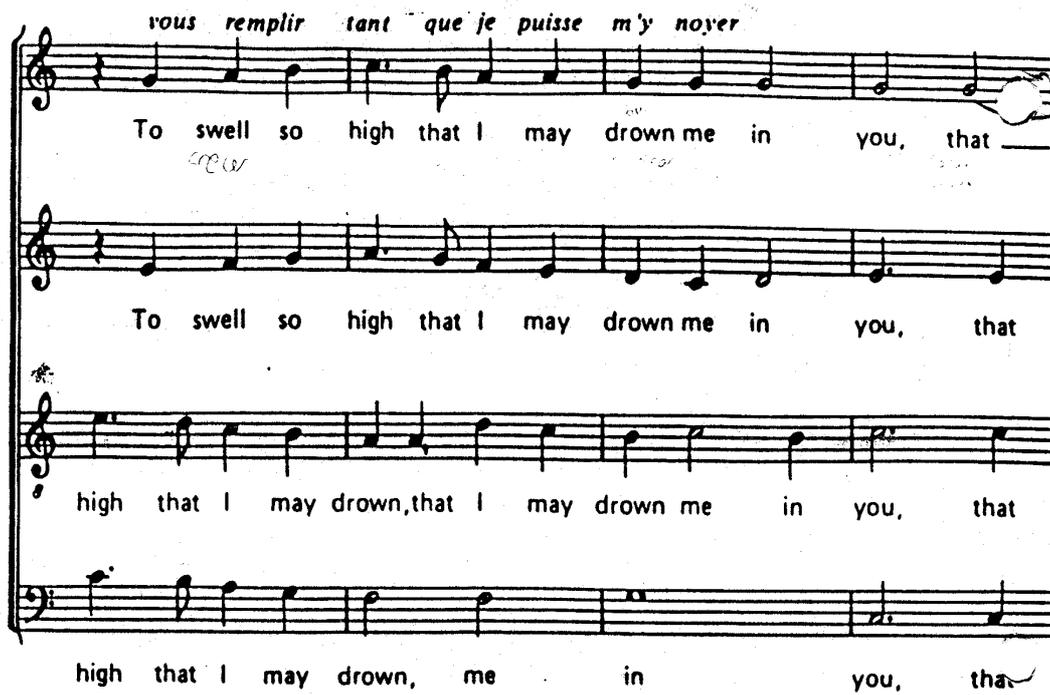
*vous remplir tant que je puisse m'y noyer*

To swell so high that I may drown me in you, that

To swell so high that I may drown me in you, that

high that I may drown, that I may drown me in you, that

high that I may drown, me in you, that



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I may drown me in you?

