

# Zadok the Priest

HWV 258

Georg Friedrich Händel

Klavierauszug / Piano Reduction: Andreas Köhs

## 1. Chorus

4

7

10

13

16

19

22

Soprano I  
Za - - dok the priest and

Soprano II  
Za - - dok the priest and

Alto I  
Za - - dok the priest and

Alto II  
Za - - dok the priest and

Tenore  
Za - - dok the priest and

Basso I  
Za - - dok the priest and

Basso II  
Za - - dok the priest and

25

Na - - than the pro - - phet a - noint - - ed

Na - - than the pro - - phet a - noint - - ed

Na - - than the pro - - phet a - noint - - ed

Na - - than the pro - - phet a - noint - - ed

Na - - than the pro - - phet a - noint - - ed

Na - - than the pro - - phet a - noint - - ed

Na - - than the pro - - phet a - noint - - ed

Piano accompaniment with arpeggiated right hand and eighth-note bass line in the left hand.

28

So - - lo - mon King.

Piano accompaniment for the piece, featuring a treble and bass clef with chords and a melodic line.

## 2. Chorus

**Allegro**

Soprano I, II  
Alto I  
Alto II  
Tenore  
Basso I, II

And all the peo - ple re - joiced, re -

6

joiced, re - joiced, and all the peo - ple re -

11

joiced, re - joiced, re -  
joiced, re - joiced, re -

16

joiced, re - joiced, re - joiced,  
joiced, re - joiced, re - joiced,

21

re - joiced, and all the peo - ple re - joiced

re - joiced, and all the peo - ple re - joiced

re - joiced, and all the peo - ple re - joiced

re - joiced, and all the peo - ple re - joiced

re - joiced, and all the peo - ple re - joiced

26

**adagio**

re - joiced, re - joiced and said:

## 3. Chorus

A tempo ordinario

Soprano I, II  
 God save the King, long live the King, God save the King!

Alto I  
 God save the King, long live the King, God save the King!

Alto II  
 God save the King, long live the King, God save the King!

Tenore  
 God save the King, long live the King, God save the King!

Basso I, II  
 God save the King, long live the King, God save the King!

4

A - men, a - men, al - le - lu - ia, al - le -

May the King live for e - - ver, a - men, al - le - lu - ia, al - le -

May the King live for e - - ver, a - men, al - le - lu - ia, al - le -

A - men, a - men, al - le - lu - ia, al - le -

A - men, a - men, al - le - lu - ia, al - le -

7

lu-ia, a - men, a - - - - -

lu-ia, a - men, a - - - - -

lu-ia, a - men, a - - - - -

lu-ia, a - men, a - - - - -

lu-ia, a - men, a - - - - -

10

e - - - - men, a - men, a - men, al - le - lu - ia, a - men;

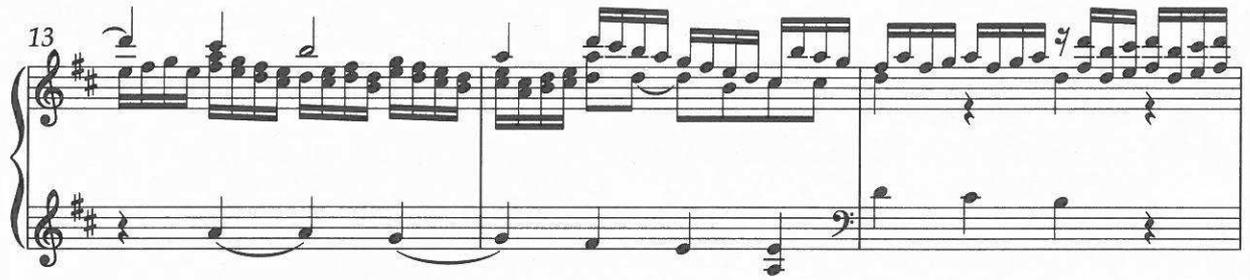
e - - - - men, a - men, a - men, al - le - lu - ia, a - men;

e - - - - men, a - men, a - men, al - le - lu - ia, a - men;

e - - - - men, a - men, a - men, al - le - lu - ia, a - men;

e - - - - men, a - men, a - men, al - le - lu - ia, a - men;

13



16

Sopr. I, II  
God save the King, long live the King!

Alto I  
God save the King, long live the King!

Alto II  
God save the King, long live the King!

Ten.  
God save the King, long live the King!

Basso I  
God save the King, long live the King!

Basso II  
God save the King, long live the King!



19

Sopr. I  
A - men, a - men, al - le - lu - ia, al - le -

Sopr. II  
A - men, a - men, al - le - lu - ia, al - le -

Alto I  
May the King live for e - - ver, a - men, a - men, al - le - lu - ia, al - le -

Alto II  
May the King live for e - - ver, a - men, a - men, al - le - lu - ia, al - le -

Ten.  
May the King live for e - - ver, a - men, a - men, al - le - lu - ia, al - le -

Basso I  
A - men, a - men, al - le - lu - ia, al - le -

Basso II  
A - men, a - men, al - le - lu - ia, al - le -



25

- men; may the King live for e - ver, for e - ver, for

- men; may the King live for e - ver, for e - ver, for

may the King live, may the King live for e - ver, for e - ver, for

may the King live, may the King live for e - ver, for e - ver, for

may the King live, may the King live for e - ver, for e - ver, for

may the King live, may the King live for e - ver, for e - ver, for

may the King live, may the King live for e - ver, for e - ver, for

28

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

31

The musical score consists of seven vocal staves and a piano accompaniment. The vocal parts are arranged in a choir-like fashion, with the top two staves likely representing Soprano and Alto, the middle two Tenor and Bass, and the bottom two Bass and Tenor. The piano accompaniment is at the bottom. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "men, al - le - lu - ia,". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The vocal parts have a simple melody with some rests.

34

Sopr. I, II  
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men,

Alto I  
al - le - lu - ia, a - men, a - men, a - - - men, a - men, a - - -

Alto II  
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men,

Ten.  
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men,

Basso  
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men,

37

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men.

- men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men.

40

Long live the King, God save the King, long live the King!

Long live the King, God save the King, long live the King!

Long live the King, God save the King, long live the King!

Long live the King, God save the King, long live the King!

Long live the King, God save the King, long live the King!

44

May the King live, may the King live for e - - ver, for

May the King live, may the King live for e - - ver, for

May the King live, may the King live for e - - ver, for

May the King live, may the King live for e - - ver, for

May the King live, may the King live for e - - ver, for

47

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - -  
 e - - ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - -  
 e - - ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - -  
 e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - -  
 e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - -

divisi

50

- - - - - men, a-men, a - - - - -  
 - - - - - men, a-men, a - - - - -  
 - - - - - men, a-men, a - - - - -  
 - - - - - men, a-men, a - - - - -  
 unis.  
 - - - - - men, a-men, a - - - - -

53

men, a - men, a - men, al - le -  
 men, a - men, a - men, al - le -  
 men, a - men, a - men, al - le -  
 men, a - men, a - men, al - le -  
 men, a - men, a - men, al - le -

56

**adagio**

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.  
 lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.  
 lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.  
 lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.  
 lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.