

Ave María

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Andante *mf* *molto legato*

Soprano
A - ve Ma - ri - a gra - ti - a - ple - na Do - mi - nus

Contralto
mf A - ve Ma - ri - a Do mi - nus

Tenor
mf A - ve Ma - ri - a Do - mi - nus

Bajo
mf A - ve Ma - ri - a Do - mi - nus

8

te - cum Do - mi - nus te - cum be - ne - dic - ta tu

te - cum mi - mi - nus te - cum be - ne - dic - ta tu

te - cum Do - mi - nus te - cum be - ne - dic - ta tu

te - cum Do - mi - nus te cum be - ne - dic - ta tu

15

in mu - li - e - - ri - bus et be - ne - dic - tus fruc - tus ven - tris

in mu - li - e - - ri - bus fruc - tus

in mu - li - e - - ri - bus fruc - tus

in mu - li - e ri - bus

2 22 *rit.* *p* *a tempo* *f*

tu - - i Je - sus Chris - tus Je - sus - Chris - tus

ven-tris tu - - i Je - sus - Chris - tus Je - sus.

ven-tris tu - i Je - sus - Chris - tus Je - sus.

fruc-tus ven-tris tu - i Je - sus - Chris - tus Je - sus.

28 *f* *più ten.* *a tempo*

Sanc-ta Ma - ri - a ma - ter De - i, sanc-ta Ma - ri - a ma - ter

Sanc - ta Ma - ri - - a ma - ter

Sanc - ta Ma - ri - - - - a ma - ter

Sanc - ta Ma - ri - a ma - ter

35 *pp* *ff* *f*

De - i o - ra pro no - bis, pe - ca - to - ri - bus

De - i o - - - - ra pro no - bis, pe - ca - to - ri -

De i o - ra pro no - bis, pe - ca - to - ri -

De i o - ra pro no - bis, pe - ca - to - ri -

molto rit.

42 *mp* *p dolce* *pp*

nunc et in ho - ra mor - tis. A - - - - - men.

mp *p* *p* *pp*

bus, ho - ra mor - tis. A - - - - - men.

mp *p* *p* *pp*

bus, ho - ra mor - tis. A - - - - - men.

mp *p* *p* *pp*

bus, ho - ra mor - tis. A - - - - - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 7/8 time and consists of four staves. The lyrics are: 'nunc et in ho - ra mor - tis. A - - - - - men.' The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *p dolce* (piano dolce), and *pp* (pianissimo). The tempo is marked as *molto rit.* (molto ritardando). The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.