

copied 147

10. Choral
"147" BACH.
Cantata - 147 - Bach.

Ob. I, II
Trp.
Vi. I, II
Va.
Bc.

7 Sopran *Hai-let*
Alt Je - sus blei - bet
Tenor Je - sus blei - bet
Bass Je - sus blei - bet
Je - sus blei - bet

+ Trb. con Sopr.

2a

11

mei - ne Freu - de mei - nes

mei - ne Freu - de mei - nes

mei - ne Freu - de mei - nes

mei - ne Freu - de mei - nes

Trb. con Sopr.

15

Her - - zenst Trost - und Saft,

66

18

Musical notation for measures 18-20, piano accompaniment. The treble clef part features a rhythmic pattern of eighth notes with slurs, while the bass clef part provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-23, piano accompaniment. Similar to the previous system, it consists of eighth-note patterns in the treble and quarter-note accompaniment in the bass.

24

Je - sus weh - ret al - lem Lai - de, *Silencio*

Je - sus weh - ret al - lem Lai - de,

Je - sus weh - ret al - lem Lai - de,

Je - sus weh - ret al - lem Lai - de,

Vocal and piano notation for measures 24-27. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "Je - sus weh - ret al - lem Lai - de,". The piano accompaniment continues with the same rhythmic pattern. A handwritten "Silencio" is written above the vocal staves.

Trb.

Musical notation for measures 24-27, trumpet and piano accompaniment. The trumpet part (Trb.) has a melodic line with slurs and accents, while the piano accompaniment continues with quarter notes in the bass and eighth notes in the treble.

29

er ist mai - - nes Le - bens ----
er ist mai - - nes Le - bens ----
er ist mai - - nes Le - bens ----
er er ist mai - - nes Le - bens ----

Trb. con Sopr.

Trb. con Sopr.
Piano accompaniment

32

Kraft,
Kraft,
Kraft,
Kraft,

Kraft,
Piano accompaniment

6 ay

41

Au - - gen Lust - - - und Son - ne,

Au - - gen Lust - - - und Son - ne,

Au - - gen Lust - - - und Son - ne,

Au - - gen *an an* Lust *ust* und *3/2* Son - ne,

Detailed description: This block contains the musical notation for measures 41 through 43. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are 'Au - - gen Lust - - - und Son - ne,' repeated in the first three staves, and 'Au - - gen *an an* Lust *ust* und *3/2* Son - ne,' in the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

44

mai - - ner

mai - - ner

mai - - ner

mai - ^{1 1/2} - ner

56

Detailed description: This block contains the musical notation for measures 44 through 46. It includes four vocal staves and a piano accompaniment. The lyrics are 'mai - - ner' repeated in the first three staves, and 'mai - ^{1 1/2} - ner' in the fourth. The piano accompaniment continues with a similar rhythmic pattern to the previous section. A handwritten '56' is visible on the left side of the page.

CORAL 147. BACH.

37

68

35

38

39

40

mai - ner
mai - ner
mai - ner
mai - ner

Trb. con Sopr.

CORAL 147 BACH

3/9

70
47

See - - le Schatz----- und Won - ne,

See - - le Schatz----- und Won - ne,

See - - le Schatz und Won - ne,

See - - le Schatz----- und Won - ne,

48-

50

dar - - um

dar - - um

dar - - um

dar - - um

52-

89

CORAL 147

869

53

laß ich Je - sum nichts

laß ich Je - sum nichts

laß ich Je - - sum nichts

laß ich Je - e - sum nichts

57 -

58 -

56

aus dem Her - - zen

aus dem Her - - zen

aus dem Her - - zen

aus dem Her - er - zen

CORAL 147 BACH

9/9

72

59

pa

und Ge - - sicht.

3 *mit Vor*

62

65

68

