

Merry Christmas, Merry Christmas

23

Music by JOHN WILLIAMS
Lyrics by Leslie Bricusse

Jubilantly (Not too fast) ($\text{♩} = 82$)

The musical score is written for piano and SATB choir. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic bass line. The SATB choir parts are arranged in four staves, with the Soprano (S) part at the top and the Bass (B) part at the bottom. The lyrics are 'Mer-ry Christ - mas! — Mer-ry'. The score includes dynamic markings such as *f* and *ff*, and performance instructions like 'Jubilantly (Not too fast) ($\text{♩} = 82$)', '*ff* exultantly', and 'div.'. A rehearsal mark '9' is placed above the choir's first vocal line. The piano part features various musical notations including chords, eighth notes, and rests.

From the Twentieth Century Fox Feature Film HOME ALONE 2
© 1992 FOX FILM MUSIC CORPORATION, JOHN HUGHES SONGS,
MARJER PUBLISHING CO. and STAGE & SCREEN MUSIC LTD. (BMI)
All rights on behalf of MARJER PUBLISHING CO. administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

Three Holiday Songs from HOME ALONE – SATB

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer-ry

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer-ry

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer-ry

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer-ry

f

Christ - mas! — Mer-ry Christ - mas! — Sing a song for a hap - py new

Christ - mas! — Mer-ry Christ - mas! — Sing a song for a hap - py new

Christ - mas! — Mer-ry Christ - mas! — Sing a song for a hap - py new

Christ - mas! — Mer-ry Christ - mas! — Sing a song for a hap - py new

17 *mf*

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

8va -----

mp

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va) -----

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va) -

25

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

(8va) -

f

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va) -----

33

song for a hap-py new year! Oo

song for a hap-py new year! Oo

song for a hap-py new year! Now rein - deer fly, if you

song for a hap-py new year! Now rein - deer fly, if you

(8va) -----

(loco)

oo rea - son. *mf*

oo rea - son. *mf*

need an - y proof, s'mere - ly a mat-ter of rea - son. Just

need an - y proof, s'mere - ly a mat-ter of rea - son. Just

Oo San - ta is here a-gain. *mp* *mf cresc.*

Oo San - ta is here a-gain. *mp* *mf cresc.*

lis - ten you'll hear when they land on the roof. San - ta is here a-gain. *cresc.*

lis - ten you'll hear when they land on the roof. San - ta is here a-gain. *cresc.*

(Shout:!) *f* 41

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

(Shout:!) *f*

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

(Shout:!) *div. f*

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

(Shout:!) *div. f*

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

8va —



song for the glo-ri-ous sea - son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea - son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea - son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea - son! — Mer-ry Christ - mas! — Mer-ry

(8va) —



Christ - mas! _____ Sing a song for a hap - py new

Christ - mas! _____ Sing a song for a hap - py new

Christ - mas! _____ Sing a song for a hap - py new

Christ - mas! _____ Sing a song for a hap - py new

(8va) -----

The musical score for the first system is for a SATB choir. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Christ - mas! _____ Sing a song for a hap - py new". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

49

year! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

year! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

year! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

year! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

(8va) -----

The musical score for the second system is for a SATB choir. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "year! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

(8va) -----

mp *cresc.*
Christ-mas! It's a mag-i-cal, lyr-i-cal,

mp *cresc.*
Christ-mas! It's a mag-i-cal, lyr-i-cal,

mp *cresc.*
Christ-mas! It's a mag-i-cal, lyr-i-cal,

mp *cresc.*
Christ-mas! It's a mag-i-cal, lyr-i-cal,

(8va) -----

(loco)
p sub. *cresc.*

an - nu - al, mir - a - cle, sing it out loud! Sing a

an - nu - al, mir - a - cle, sing it out loud! Sing a

an - nu - al, mir - a - cle, sing it out loud! Sing a

an - nu - al, mir - a - cle, sing it out loud! Sing a

song for a hap - py new year!

song for a hap - py new year!

song for a hap - py new year!

song for a hap - py new year!

61

Measures 61-63 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Measures 64-66. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous measures.

Measures 67-69. Measure 67 ends with a double bar line. Measure 68 begins with a piano (*pp*) dynamic and features a melodic flourish in the right hand. The left hand continues with its accompaniment.

Measures 70-73. Measure 72 features a mezzo-forte (*mf*) dynamic. The melody in the right hand is more active, with eighth notes and some beamed sixteenth notes.

74

Measures 74-76. Measure 74 begins with a forte (*f*) dynamic. The melody in the right hand is characterized by beamed sixteenth notes. The left hand has a steady eighth-note accompaniment.

Measures 77-79. Measure 78 features a forte (*f*) dynamic. The melody in the right hand continues with beamed sixteenth notes. The left hand accompaniment is consistent.

85

89

f Sing ver - i - ly, mer - ri - ly loud _ and strong!

f Sing ver - i - ly, mer - ri - ly loud _ and strong!

f Sing ver - i - ly, mer - ri - ly loud _ and strong!

f Sing ver - i - ly, mer - ri - ly loud _ and strong!

Sing ver - i - ly, mer - ri - ly loud _ and strong!

8va -----

mf

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va)-----

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va)-----

Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a song for the glo - ri - ous

Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a song for the glo - ri - ous

Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a song for the glo - ri - ous

Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a song for the glo - ri - ous

(8va) -----

f

This system contains the first four staves of music. The first three staves are for SATB voices, each with the lyrics 'Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a song for the glo - ri - ous'. The fourth staff is the piano accompaniment, starting with a forte (*f*) dynamic. A dashed line labeled '(8va)' indicates an octave transposition for the piano part.

sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

(8va) -----

This system contains the next four staves of music. The first three staves are for SATB voices, each with the lyrics 'sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a'. The fourth staff is the piano accompaniment. A dashed line labeled '(8va)' indicates an octave transposition for the piano part.

song for a hap - py new year! Mer - ry

song for a hap - py new year! Mer - ry

song for a hap - py new year! Mer - ry

song for a hap - py new year! Mer - ry

(8va)-----

105

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

(8va)-----

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

(8va)

mp *cresc.*

Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*

Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*

Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*

Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

(8va) (loco)

p sub. *cresc.*

The image displays a musical score for a four-part vocal setting of "Sing a Song for a Happy New Year!" with piano accompaniment. The score is written on a single system with five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts begin with a crescendo (f cresc.) and end with a fortissimo (ff) dynamic. The piano accompaniment starts with a fortissimo (ff) dynamic. The lyrics are: "sing it out loud! Sing a song for a hap - py new year!"

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*_(a)

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

f cresc. sing it out loud! Sing a song for a hap - py new year! *ff*

sing it out loud! Sing a song for a hap - py new year!

f *ff*

The musical score is for a piece titled "Yes! (Shout:)" in B-flat major (two flats) and 4/4 time. It features four vocal staves and a piano accompaniment.

Vocal Parts:

- Staff 1 (Soprano):** The melody begins with a half note G4, followed by a half note A4, and then a half note Bb4. It concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Staff 2 (Alto):** The melody begins with a half note F4, followed by a half note G4, and then a half note A4. It concludes with a quarter note F4, a quarter note G4, and a quarter note A4.
- Staff 3 (Tenor):** The melody begins with a half note E4, followed by a half note F4, and then a half note G4. It concludes with a quarter note E4, a quarter note F4, and a quarter note G4.
- Staff 4 (Bass):** The melody begins with a half note D4, followed by a half note E4, and then a half note F4. It concludes with a quarter note D4, a quarter note E4, and a quarter note F4.

Piano Accompaniment:

- Right Hand:** The right hand plays a series of chords, primarily triads and dyads, in the right hand. It begins with a half note G4, followed by a half note A4, and then a half note Bb4. It concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Left Hand:** The left hand plays a series of chords, primarily triads and dyads, in the left hand. It begins with a half note D4, followed by a half note E4, and then a half note F4. It concludes with a quarter note D4, a quarter note E4, and a quarter note F4.

Lyrics:

Yes!
(Shout:)

Yes!
(Shout:)

Yes!
(Shout:)

Yes!
(Shout:)

Yes!