

THE TOURNAMENT OF SONG.

Scene IV.

The Landgrave, Elisabeth, Minstrels, Nobles, Knights and Ladies.

Allegro. ($\text{♩} = 72$)

WAGNER

Voice.

stows. (The Landgrave and Elisabeth watch the arrival of the guests from the balcony. Four noble pages enter and announce them. The Landgrave directs their reception, etc.)
seist.

Piano.

f 3 Trumpets (as before.) *p* 3 Tenor.

Vlu. Imo *Drum.*

pizz.

f *p* 3 *dim.*

Trumpets. *Tenor.*

Cls. V.-Horns & Bassoons.

pp

Strgs. pizz.

p *cresc.*

Drums. *Trumpets (behind.)*

poco f *dim.*

(From here the knights and nobles enter singly with
Cls. 4 Horns, Bassoons & Strgs.)

First system of the musical score. The piano part begins with a *p* (piano) dynamic. The strings enter with a *p* *very sustained* dynamic.

Second system of the musical score. The piano part continues. The strings are marked *p*. The woodwinds (Fls. & Obs.) enter with a *p* dynamic. The drum is marked *Drum*.

Third system of the musical score. The piano part continues. The strings are marked *p*. The woodwinds (Fls.) enter with a *p* dynamic.

Fourth system of the musical score. The piano part continues. The strings are marked *p*. The woodwinds (Fls.) enter with a *p* dynamic.

Fifth system of the musical score. The piano part continues. The strings are marked *p*. The woodwinds (3 Flutes, Flus. & Tenor.) enter with a *p* dynamic.

Sixth system of the musical score. The piano part continues. The strings are marked *cresc.* (crescendo).

Seventh system of the musical score. The piano part continues. The strings are marked *f* (forte). The woodwinds (4 Horns, Bassoons, Tenor & Basses.) enter with a *ff* (fortissimo) dynamic.

Obs. Cls & Horns.

First system of music for Oboes, Clarinets, and Horns. It consists of two staves (treble and bass clef) in a key with three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass, with various articulations and dynamics.

2 Fls.

Second system of music for two Flutes. It consists of two staves (treble and bass clef) in the same key. The music continues the melodic and harmonic themes from the previous system.

Fls. silent.

Third system of music, marked "Fls. silent." It consists of two staves (treble and bass clef). The flute parts are silent, while the other instruments continue their parts.

Fourth system of music, measures 13-16. It consists of two staves (treble and bass clef) with complex rhythmic patterns and articulations.

Fifth system of music, measures 17-20. It consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass.

Sixth system of music, measures 21-24. It consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. A "cresc." marking is present.

Seventh system of music, measures 25-28. It consists of two staves (treble and bass clef). The music is for three Trumpets playing from behind. A "3 Trumpets." marking is present.

Eighth system of music, measures 29-32. It consists of two staves (treble and bass clef). The music is for six Trumpets. A "6 Trumpets." marking is present. The system ends with a "ff" (fortissimo) dynamic marking.

Wood & Brass.

Chorus of Knights and Nobles.

TENOR I.

Hail, bright a - bode, where song the heart re - joic - es, May lays of peace with-
Freu - dig be - grü - ssen wir die ed - le - Hal - le, wo Kunst und Frie - den

TENOR II.

Hail, bright a - bode, where song — re - joic - es, May lays of peace
Freu - dig be - grü - ssen wir — die Hal - le, wo Kunst und Frieden

BASS I.

Hail, bright a - bode, where song re - joic - es, May lays of peace
Freu - dig be - grü - ssen wir die Hal - le, wo Kunst und Frieden

BASS II.

Strgs. only.

Horn. Bassoons.

in thee nev - er — fail, — Long may we cry with loy - al —
im - mer nur ver - weil, — wo lan - ge noch der Ruf er -

nev - er fail,
nur ver - weil,

nev - er fail, Long may we cry with loy - al —
nur ver - weil, wo lan - ge noch der Ruf er -

Full wind without Fls.

voic - es, Prince of Thu - rin - gia, Landgrave Hermann, hail!
 schal - le: Thü - ringens Für - sten, Landgraf Her-mann, Heil!

Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 Thü - ringens Fürsten, Landgraf Her - mann, Heil!

voic - es, Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 schal - le: Thü - ringens Fürsten, Landgraf Her - mann, Heil!

Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 Thü - ringens Fürsten, Landgraf Her - mann, Heil!

Chorus of Ladies.

TREBLES.

Hail! bright a - bode, — where song the heart re - joic - es,
 Freu - dig - be - grü - ssen wir die ed - le — Hal - le,

ALTOS.

Hail! bright a - bode, where song the heart — re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

Plus.

May lays of — peace with - in thee nev - er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

May lays of peace with - in thee nev - er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

Long may we cry with glad and loy-al voic-es,
 wo lan-ge noch der fro-he Ruf er-schal-le:

Long may we cry with glad and loy-al voic-es,
 wo lan-ge noch der fro-he Ruf er-schal-le:

Fls. etc.
p *cresc.*

Knights & Nobles.

Prince of Thu-rin-gia, Landgrave Her-mann, hail!
 Thü-riu-gens Für-sten, Landgraf Her-mann, Heil!

BASSES.

Long may we cry with
 Wo-lan-ge noch der

TENORS.

Long may we cry with loy-al voic-es, Prince of Thu-rin-gia
 Wo-lan-ge noch der Ruf er-schal-le: Thü-riu-gens Für-sten,

loy-al voices, long may we cry with loy-al voic-es, Prince of Thu-rin-gia
 Ruf er-schal-le, wo-lan-ge noch der Ruf er-schal-le: Thü-riu-gens Für-sten,

The Ladies. ALTOS.

Long - may we say with loy - al voic - es
Wo - lan - ge noch der Ruf er - schal - le,

Land-grave Her-mann, hail!
Land-graf Her-mann, Heil!

Long may we yet say with
Wo noch lang der fro - he

ff

Cello.

SOPRANOS.

Long may we say with loy - al voic - es, Prince of Thu - rin - gia,
wo - lan - ge noch der Ruf er - schal - le: Thü - rin - gens Für - sten,

glad loy - al - voic - es, Prince of Thu - rin - gia, Land-grave
Ruf laut er - schal - le: Thü - ringens Für - sten, Land-graf

no - ble Prince and Land-grave
unserm Für - sten, Land-graf

ff

Land-grave Hermann, hail!
Land-graf Hermann, Heil!

Hail, bright a -
Freu - dig be -

where song the
- ssen wir die

Her - mann, hail!
Her - mann, Heil!

Hail, bright a - bode where
Freu - dig be - grü - ssen

a - bode where
be - grü - ssen

dim.

p

D. Bass pizz.

bode where song re-joice - es, May lays of
grü - ssen wir die Hal - le, wo im - mer

bode where song the heart re-joice - es, May
grü ssen wir die ed - le Hal - le, wo

heart re-joice - es, May lays of
wir die Hal - le, wo im - mer

peace with - in thee nev - er fail,
Kunst und Frie - den nur ver - weil;

lays of peace here nev - er fail,
Kunst und Frie - den nur ver - weil;

peace with - in thee nev - er fail,
Kunst und Frie - den nur ver - weil;

peace with - in thee nev - er fail,
Kunst und Frie - den ver - weil;

Long may we cry with glad and
wo lan - ge noch der fro - he

Long may we cry yes, long - may we cry with
wo lan - ge noch yes, der fro - he, der fro - he

cry, yes
noch der

cresc.

loy - al - voice - es, with glad and loy - al -
 Ruf - er - schal - le, der fro - he Ruf er -

cresc.

loy - al - voice - es, with glad and loy - al -
 Ruf - er - schal - le, der fro - he Ruf er -

cresc.

4 Trumpets (behind.)

voice - es, Prince of Thu - rin - gia, Her - mann, hail!
 schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

ff

voice - es, Prince of Thu - rin - gia, Her - mann, hail!
 schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

ff

f *9 Trumpets.* *f più ff* (Entrance of a Lord)

6 Trumpets (behind.)

Hail, bright a - bode where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

Hail, bright a - bode where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

with splendid train.) *3 Trumpets in E, in orchestra Trombones, Tuba, etc.*

May wo lays Kunst of peace with in thee nev-er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

Long may we cry with loy - al voic - es,
 wo lan - ge noch der Ruf er - schal - le,
 Long may we cry with loy - al voic - es,
 wo lan - ge noch der Ruf er - schal - le,

Long may we cry with loy - al voic - es, Long may we cry with
 wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der
 Long may we cry with loy - al voic - es, Long may we cry with
 wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der

loy - al voic - es, Prince of Thu - rin - gia, Landgrave Her - mann,
 Ruf er - schal - le: Thü - rin - gens Für - sten, Landgraf Her - mann,
 Hail! Heill Prince of Thu - rin - gia,
 Thü - rin - gens Für - sten,

loy - al voic - es, Prince of Thu - rin - gia, Landgrave Her - mann,
 Ruf er - schal - le: Thü - rin - gens Für - sten, Landgraf Her - mann,

hail! Heill! Prince of Thu - rin - gia,
 Thü - rin - gens Für - sten,

hail! Heill! Prince of Thu - rin - gia,
 Thü - rin - gens Für - sten,

Land - grave Her - mann, hail! Heill! Long
 Land - graf Her - mann, Heill! wo

Land - grave Her - mann, hail! Heill! Long
 Land - graf Her - mann, Heill! wo

(Last Lord enters.)

may we cry with joy - al - voic - es, Prince of Thu -
 lan - ge noch der Ruf er - schal - le: Thü - rin - gens

rin - gia, Her - mann, hail! hail!
 Für - sten, Her - mann, Heill! Heill!

rin - gia, Her - mann, hail! hail!
 Für - sten, Her - mann, Heill! Heill!

12 Trumpets, (behind.)

Prince of Thu - rin - gia, hail! hail!
 Thü - rin - gens Für - sten, Heill! Heill!

Prince of Thu - rin - gia, hail! hail!
 Thü - rin - gens Für - sten, Heill! Heill!

hail!
Heil.

Prince of Thuringia,
Thuringens Fürsten,

ff

Her-mann, hail!
Her-mann, Heil!

ff

(By this time the whole assembly is seated in

1 ff

the places assigned to them, forming a large semicircle.)

3 Trumpets (behind.)

rit.