

à Madame la Comtesse GREFFULHE.

PAVANE

(AVEC CHŒUR)

GABRIEL FAURÉ, Op. 50

SOPRANOS.
ALTOS.
TÉNORS.
BASSES.

PIANO.

All^o moderato.

pp

dolce legato.

sempre dolce.

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First system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. Includes a triplet in the right hand and a 'Ped.' marking with an asterisk at the end of the system.

Third system of piano accompaniment. Features a triplet in the right hand and a '7' marking in the left hand.

Fourth system of piano accompaniment. Includes trills ('tr') in the right hand and a triplet in the left hand.

SOPRANOS.
 C'est Lindor! c'est Tir-cis! et c'est tous nos vain-

Fifth system of piano accompaniment. Starts with a 'dolce.' marking and a 'p' dynamic. Includes 'Ped.' markings with asterisks at the end of each measure.

Ped. * Ped. * Ped. * Ped. *

-queurs! _____

BASSES.

p

C'est Myr - til! c'est Ly - dé! les

Ped. * Ped. * Ped. * Ped. *

ALTOS.

mf

Com - me ils

rei - nes de nos coeurs _____

Ped. * Ped. * Ped. * Ped. *

sont - pro - vo - cants! _____ Comme ils - sont - fiers tou - jours! _____

Ped. * Ped. * Ped. * Ped. * Ped. *

SOPRANOS. *cresc. mf p*
 Com - me on o - se régnier sur - nos sorts et nos jours! —

ALTOS. *cresc. mf p*
 Com - me on o - se régnier sur - nos sorts et nos jours! —

TÉNORS. *cresc. mf p*
 Com - me on o - se régnier sur - nos sorts et nos jours! —

BASSES. *cresc. mf p*
 Com - me on o - se régnier sur - nos sorts et nos jours! —

ff
 Ped. *

SOPR. *f*
 Fai - tes at - ten - ti - on!

ff
 Ped. *

BASSES.

Observez la me - su - re!

ff

Ped.

SOPR.

O la mortelle in - ju - re!

TÉN.

p (moqueurs)

La ca - dence est moins len - te

ff

Ped.

ALTOS.

p
Nous rabattons

TÉNORS.

Et la chu - te plus sû - re

pp

Ped.

SOPR.

ALTOS.
bien leurs caquets!

TÉNORS.

BASSES.
Nous serons bien-tôt leurs laquais!

dolce.

pp

mf

Qu'ils sont fols!

laids!

p dolce.

Chers mi-nois!

p

Airs co-quets!

tr.

Ped. *

tr

Ped. * Ped. *

sempre legato.

Ped. * Ped. * Ped. * Ped. *

TÉNORS. *dolce.*
 BASSES. *p* Et c'est tou - jours de mê - me, *dolce.*

Et c'est ainsi tou -

Ped. * Ped. * Ped. *

SOP. *p* On s'a - do - re! *f* on se hait! on maudit ses a -
 ALTOS. *p* On s'a - do - re! *f* on se hait! on maudit ses a -
 BASSES. On s'a - do - re! *f* on se hait! on maudit ses a -

jours!

f

SOPR. *p>*
 - mours! on se hait!

ALTOS *p>*
 - mours! on se hait!

TÉNORS. *p>*
p on s'ado - re! on se hait!

BASSES. *p>*
p on s'ado - re! on se hait!

f *p* *f* *m.g.*
 Ped. * Ped. *

SOPR. *p*
 On maudit ses a - mours!

TÉNORS. *pp dolce.*
 A - dieu Myr -

pp

TÉNORS.
 - til! É - glé! Chlo - é! dé - mons mo - queurs!

ALTOS. *p*

A - - dieu - - - - - donc - - - - - et bons jours - - - - -

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

aux ty_rans de nos Coeurs!

cresc. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SOPR. *pp*

Et bons jours! - - - - -

ALTOS. *pp*

Et bons jours! - - - - -

TÉNORS. *pp*

Et bons jours! - - - - -

BASSES. *pp*

Et bons jours! - - - - -

p *pp*