

Somewhere In My Memory

Music by JOHN WILLIAMS
Lyrics by Leslie Bricusse

Moderato

The musical score is written for piano and voice. It begins with a treble clef staff containing a whole rest, followed by a key signature change to three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The first system includes dynamic markings of *mf*, *f*, *mf*, and *p*. The second system is marked with a box containing the number 5, and the third system with a box containing the number 7. The score includes various musical notations such as slurs, ties, and triplets. The key signature remains three flats throughout. The tempo is marked 'Moderato'.

From the Twentieth Century Fox Feature Film HOME ALONE
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First system of music, measures 1-4. The score is in 2/4 time with a key signature of three flats. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking in measure 4.

15

Religioso

Second system of music, measures 5-8, marked *Religioso*. The piano part features a *mp* (mezzo-piano) dynamic in measure 5, a *mf* (mezzo-forte) dynamic in measure 6, and another *mp* dynamic in measure 8. The vocal line is in the upper staff.

19

Third system of music, measures 9-12. The piano part begins with a *f* (forte) dynamic in measure 9. The vocal line is in the upper staff.

Fourth system of music, measures 13-16. The piano part includes a *msfz* (molto sforzando) dynamic marking in measure 15. The vocal line is in the upper staff.

29 *mp*

S Can - dles in the

A *mp*
Can - dles in the

T

B

dim. *p*

div.
win - dow, shad - ows paint - ing the ceil - ing,

div.
win - dow, shad - ows paint - ing the ceil - ing,

div.

Gaz - ing at the fire - glow, feel - ing that gin - ger - bread

Gaz - ing at the fire - glow, feel - ing that gin - ger - bread

p Feel - ing that gin - ger - bread

p Feel - ing that gin - ger - bread

37

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

hap - py fac - es I can see. Some - where in my

hap - py fac - es I can see. Some - where in my

hap - py fac - es I can see. Some - where in my

hap - py fac - es I can see. Some - where in my

mem - 'ry, Christ - mas joys all a - round me. Liv - ing in my

mem - 'ry, Christ - mas joys all a - round me. Liv - ing in my

mem - 'ry, Christ - mas joys all a - round me. Liv - ing in my

mem - 'ry, Christ - mas joys all a - round me. Liv - ing in my

mem - 'ry, all of the mu - sic, all of the mag - ic,

mem - 'ry, all of the mu - sic, all of the mag - ic,

mem - 'ry, all of the mu - sic, all of the mag - ic,

mem - 'ry, all of the mu - sic, all of the mag - ic,

The first system of the musical score features four vocal staves (SATB) and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are "mem - 'ry, all of the mu - sic, all of the mag - ic,". The piano accompaniment consists of a treble and bass staff. The first vocal staff has a dynamic marking of *f* (forte) on the second measure. The piano accompaniment has a dynamic marking of *f* on the first measure. The system ends with a double bar line.

all of the fam - 'ly home here with me. _____

all of the fam - 'ly home here with me. _____

all of the fam - 'ly home here with me. _____

all of the fam - 'ly home here with me. _____

The second system of the musical score continues the SATB choir and piano accompaniment. The vocal parts have the lyrics "all of the fam - 'ly home here with me." followed by a line for a vocal flourish. The piano accompaniment continues with the same melody and harmony. The system ends with a double bar line.

52

Measures 52-57 of the musical score. The score is in G major (one sharp) and 4/4 time. The vocal line (top staff) is mostly whole rests. The piano accompaniment (bottom two staves) begins with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern.

58

Measures 58-63 of the musical score. The vocal line (top staff) has some notes in measures 58-60. The piano accompaniment continues with similar patterns, featuring chords in the right hand and eighth-note patterns in the left hand.

Measures 64-69 of the musical score. The vocal line (top staff) has some notes in measures 64-66. The piano accompaniment continues with similar patterns, featuring chords in the right hand and eighth-note patterns in the left hand.

64

mf

Some - where in my mem - 'ry,

mf

Some - where in my mem - 'ry,

mf

Some - where in my mem - 'ry,

mf

Some - where in my mem - 'ry,

p

And.

*

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

rall. 70 *a tempo* *rit. dim.*

home here with me. *dim.*

home here with me. *dim.*

home here with me. *dim.*

home here with me. *dim.*

a tempo

rall. *rit.*

p *msfz*

dim.

*

*

The musical score is for a SATB choir and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo markings are 'rall.', '70 a tempo', and 'rit. dim.'. The lyrics 'home here with me.' are repeated four times across the vocal staves. The piano part includes a 'rall.' section, an 'a tempo' section, and a 'rit.' section. The score ends with a double bar line and an asterisk.