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Various Themes on "Fa-La-La"

Arranged by **Chuck Bridwell**

VARIOUS THEMES ON "FA-LA-LA"

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

In a classical style (♩ = ca. 126-132)

PIANO

4 SOPRANO
ALTO
TENOR
BASS

5 "Deck the Hall" (Traditional Carol)

mf

Deck the hall with boughs of hol - ly,

7

Fa la la la la — la la la la. 'Tis the sea - son

* Also available for S.A.B. (28537), S.S.A. (28538), and 2-part (28539).
SoundTrax CD available (28540).

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10

to be jol - ly, Fa la la la la la la la la.

13

Don we now our gay ap - par - el, Fa la la la la la

16

la la la. Troll the an - cient yule - tide car - ol,

19

Fa la la la la la la la la.

23

See the blaz - ing yule be - fore us, Fa la la la la la la

26

27 "William Tell: Overture" (Rossini)

la la. Fa la la la la la la la la. Fa la la la la la la la la. Fa la

la la. Fa la la la la. Fa la la la la.

29

la la la la la la la la. Fa la la la la la la.

Fa la la la. Fa la la la la la.

This system contains measures 29 and 30. It features a vocal melody in the upper staff with lyrics, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The key signature has one flat (B-flat).

31

33

Strike the harp and

This system contains measures 31, 32, and 33. Measures 31 and 32 are mostly rests for the vocal parts. Measure 33 begins with the instruction "Strike the harp and". The piano accompaniment continues throughout.

34

join the cho - rus, Fa la la la la la la la. Fa la la

This system contains measures 34 and 35. The vocal melody resumes in measure 34 with the lyrics "join the cho - rus, Fa la la la la la la la. Fa la la". The piano accompaniment continues.

37 "Symphony No. 5, Op. 67" (Beethoven)

la. Fa la la la. Fa la la

41 Fa la la la. Fa la la la. Fa la la la. la. Fa la la la.

44 la. *unis.* Fa la la la. Fa la la la. Fa la la la. Fa la la la. Fa la la la.

47

la la la.

la la la.

50

52

Sing we joy - ous

53

all to- geth - er, Fa la la la la la la la la.

Fa la la

Fa la la

56 "On the Beautiful Blue Danube" (J. Strauss)

In one (♩ = ♩)

Measures 56-59. Treble clef staff: Fa la la la. Bass clef staff: la. Fa la la la.

In one (♩ = ♩)

Piano accompaniment for measures 56-59.

60

Measures 60-63. Treble clef staff: Fa la la la. Bass clef staff: la. Fa la la la.

Piano accompaniment for measures 60-63.

64

Measures 64-67. Treble clef staff: Fa la la. Fa la la. Bass clef staff: la. Fa la la. Fa la.

Piano accompaniment for measures 64-67.

68

la la la la la la la.

la la la la la la la.

72 **Tempo I**

74

Heed - less of the

Tempo I

75

wind and weath - er, Fa la la la la la la la.

78 Faster (♩ = ca. 152)

Measures 78-80 of the "1812 Overture" by Tchaikovsky. The score is in 2/4 time, marked "Faster" with a tempo of approximately 152 beats per minute. The key signature has one flat (B-flat). The vocal line (soprano) begins with a forte (*f*) dynamic, singing "Fa la la la la". The piano accompaniment features a driving eighth-note pattern in the bass and chords in the treble. The lyrics "Fa la la la la la la la la la. Fa la la la la la la" are spread across the measures.

81

Measures 81-83 of the "1812 Overture". The vocal line continues with "la. Fa la la". The piano accompaniment maintains the rhythmic intensity with eighth-note patterns and chords. The lyrics "la la la. Fa la la la la la la la la la la." are present.

84

Measures 84-86 of the "1812 Overture". The vocal line sings "la la la." The piano accompaniment continues with the same driving eighth-note pattern. The lyrics "Fa la la la la la la la la la. Fa la la la la la la la la" are present.

87 89

Fa la la la la la la. Fa la la la la

la.

90 *building*

la la la la la la la la la la la la la la la

building

building

92 *ff* *molto rit.*

la la la!

ff *molto rit.*

ff *molto rit.*

8^{vb}

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ALFRED CHORAL DESIGNS

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