

DRY YOUR TEARS, AFRIKA
From *AMISTAD*

Music by
John WILLIAMS





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DRY YOUR TEARS, AFRIKA

Lyrics include an adapted excerpt from the poem
"Dry Your Tears, Africa" by Bernard Dadie (© 1967 Bernard Dadie)

Music by
JOHN WILLIAMS

Ben Ritmato (♩ = 102)

Piano introduction in 3/4 time. The right hand is mostly rests. The left hand plays a rhythmic pattern of eighth notes: Bb_2 , G_2 , F_2 , E_2 , D_2 , C_2 . Dynamics include *mf* and *pp*.

5 Joyously
Children's Chorus

Vocal line for Children's Chorus. Lyrics: Bee Ya - ma__ Yee - ah, Bee Len - gay - sia Tee Ya - man - ga Bee__ Ga - mah,

Piano accompaniment for the first vocal line. Dynamics include *mp*.

Vocal line for Children's Chorus. Lyrics: Bee Ya - ma__ Yee - ah, Bee__ Len - gay - sia Tee Ya - man - ga.

Piano accompaniment for the second vocal line. Dynamics include *sim.*

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15

mf
div.

Baa _____ Woo _____ Kah - ung - biah _____ Wo - ie Yaa. _____

mf

pp

Baa _____

Woo _____

Kah - ung - biah _____

Wo - ie Yah _____

19

mf

pp

24

Yah. _____

Oh,

Bee

Ya - ma _____

Yee - ah,

Bee _____

Len -

23

sost. ped. -----

29

gay - sia Tee Ya - man - ga Mu Ya - ma Mu Yeh, Mu

mf *pp*

27

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu

mf *pp* *mf* *mf*

30 *sost. ped.*

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

pp *mf* *pp* *mf*

33

ka.

36

sost. ped. -----

38

sost. ped. -----

40

+SA *f*

Bee Ya - ma - Yee - ah,

f *ff*

sost. ped. -----

Bee Len-gay-sia Tee Ya-man - ga

The first system features a vocal line with lyrics "Bee Len-gay-sia Tee Ya-man - ga" and a piano accompaniment. The piano part includes dynamic markings *f* and *ff*, and a *sost. ped.* instruction at the end of the system.

Mu Ya - ma Mu Yeh, Bee Len-gay-sia Bee

The second system continues the vocal line with lyrics "Mu Ya - ma Mu Yeh, Bee Len-gay-sia Bee" and piano accompaniment. It includes dynamic markings *f* and *ff*, and a *sost. ped.* instruction.

Ga - mah.

The third system features a vocal line with lyrics "Ga - mah." and piano accompaniment. It includes dynamic markings *ff*, *mf*, and *ff*, and a *sost. ped.* instruction.

54

The fourth system shows the vocal line and piano accompaniment for measures 54-58. It includes dynamic markings *ff*, *mf*, and *ff*, and a *sost. ped.* instruction.

Empty vocal staves for SATB choir.

Piano accompaniment for measures 56-63. Measure 56 is marked with the number 56. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Vocal entry and piano accompaniment for measures 64-65. Measure 64 is marked with a box containing the number 64. The vocal line begins with the lyrics "Oh, Bee Ya - ma_". Dynamics markings include *mf* and *f*. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 66-72. Measure 66 is marked with the number 61. The music continues with the established rhythmic pattern.

Vocal line with lyrics for measures 73-78. The lyrics are: "Yee - ah. Bee - Len - gay - sia Tee Ya - man - ga, Mu". Dynamics markings include *mf*. The piano accompaniment continues.

Piano accompaniment for measures 79-84. Measure 79 is marked with the number 65. The music continues with the established rhythmic pattern.

69

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

69

ka. Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu

72

Ya - ma Mu Yeh, Af - ri - ka!

mf

75

80 *f*
 Bee Ya - ma_ Yee - ah,

78 *f* *ff* *f*

Bee Len - gay - sia Tee Ya - man - ga, Bee Ya - ma_ Yee - ah,

82

89
 Bee_ Len - gay - sia Tee Ya - man - ga Mu Ya - ma Mu Yeh, Mu

86

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu

90

Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

93

ka! Mu

Slower *dim.* Rit. *mf*

96

Slower Rit.

A Tempo

Ya - ma Mu Yeh, Mu Ya - mah Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri -

A Tempo

100

Tempo I (♩ = 102)

ka!

Tempo I (♩ = 102)

103

Slower

Af - ri - ka!

Slower

106

