

Suite "El rey león"

Música: Hans Zimmer
Arreglo: Marisol Fernández Lozano

♩ = 100

The musical score is arranged in systems. The first system includes:

- Tenor solista**: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains whole rests for 8 measures.
- Voces blancas**: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains whole rests for 8 measures.
- Coro**: Treble and Bass clefs, key signature of two sharps, 6/8 time signature. Both staves contain whole rests for 8 measures.
- Piano**: Treble and Bass clefs, key signature of two sharps, 6/8 time signature. The right hand starts with a piano (*mp*) dynamic, playing a pizzicato (*pizz.*) accompaniment with triplets (*a3*) of eighth notes. The left hand also plays a pizzicato accompaniment with triplets. The piece concludes with an *arco* (arco) instruction.

The second system, starting at measure 9, includes:

- Solo**: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains whole rests for 8 measures.
- V. bl.**: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains whole rests for 8 measures.
- Coro**: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Both staves contain whole rests for 8 measures.
- Pno.**: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The piano accompaniment continues with a steady harmonic accompaniment.

19

Solo

V. bl. *mf*
Bu-sa le liz - we bo bu-sa le liz - we bo bu-sa lomh-la - ba we-thu

Coro *mf*
Bu-sa le liz - we bo bu-sa le liz - we bo bu-sa lomh-la - ba we-thu

mf
Bu-sa le liz - we bo Uh - oh bu-sa le liz - we bo Uh - oh bu sa lomh la - ba-we-thu

Pno. *cresc.* *mf*
1.

25

Solo

V. bl. bu - sa ngo-xo-lo. Bu-sa ngo thon-do bo bu-sa ngo thon-do bo bu-sa ngo thon-do bo___ bu - sa ngo-xo-lo.

Coro bu - sa ngo-xo-lo. Bu-sa ngo thon-do bo bu-sa ngo thon-do bo bu-sa ngo thon-do bo___ bu - sa ngo-xo-lo.

mf
bu - sa ngo-xo-lo. Bu-sa ngo thon-do bo___ bu-sa ngo thon-do bo___ bu-sa ngo thon-do bo___ bu - sa-ngo-xo-lo.

Pno. 1. 3. 2.

30

Solo

V. bl.

Coro

Pno.

Vu-sa amd-lo-zi-bo, bu-sa Sim-ba i-yo. Oh bu-sa Sim-ba i-yo,

Vu-sa a-ma-kho si bo, vu-sa amd-lo-zi-bo, bu-sa Sim-ba i-yo. Oh bu-sa Sim-ba i-yo,

Vu-sa amd-lo - zi bo, vu-sa a-ma-kho si - bo, vu-sa amd-lo-zi-bo, bu-sa Sim-ba i-yo. Oh bu-sa Sim-ba i-yo,

3. a2

2. (v3)

35

Solo

V. bl.

Coro

Pno.

vu-sa a-ma-kho si bo, vu-sa amd-lo-zi bo bu-sa Sim-ba i-yo.

vu-sa a-ma-kho si bo, vu-sa amd-lo-zi bo bu-sa Sim-ba i-yo. U-bu-se ngo than-do u bu-se ngo xo-lo

vu-sa a-ma-kho si bo, vu-sa amd-lo-zi bo bu-sa Sim-ba i-yo. U-bu-se ngo than-do u bu-se ngo xo-lo

a3 a2 pizz ϕ

3. pizz ϕ

40

Solo

V. bl.

Coro

f

u-bu-se ngo than-do bu-sa ngo xo-lo U-bu-se ngo xo-lo u-bu-se ngo than-do Bu-sa Sim-ba, bu - sa Sim-ba i

f

u-bu-se ngo than-do bu-sa ngo xo-lo U-bu-se ngo xo-lo u-bu-se ngo than-do Bu-sa Sim-ba, bu - sa Sim-ba i

Pno.

arco

arco

45

Solo

V. bl.

Coro

yo.

yo.

Pno.

f

f

48

Solo

V. bl.

Coro

pp

Uh

Pno.

p

p p

Detailed description: This block contains the musical score for measures 48 to 50. It features four staves: Solo, V. bl., Coro, and Pno. The Solo and V. bl. staves are empty. The Coro staff has a vocal line starting with the word 'Uh' and a piano accompaniment. The Pno. staff has a complex piano accompaniment with dynamic markings. The key signature is two sharps (F# and C#) and the time signature is 8/8. The piano accompaniment in the Pno. staff consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *pp* for the vocal line, *p* for the piano accompaniment, and *p p* for the left hand accompaniment.

51

Solo

V. bl.

Coro

Pno.

cresc.

Detailed description: This block contains the musical score for measures 51 to 53. It features four staves: Solo, V. bl., Coro, and Pno. The Solo and V. bl. staves are empty. The Coro staff has a vocal line and a piano accompaniment. The Pno. staff has a complex piano accompaniment with dynamic markings. The key signature is two sharps (F# and C#) and the time signature is 8/8. The piano accompaniment in the Pno. staff consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *cresc.* for the piano accompaniment.

54

Solo

V. bl.

Coro

Pno.

mf

58

Solo

V. bl.

Coro

Pno.

pizz

mf

66 *f*

Solo

Ha-ku-na ma - ta-ta, que bo-ni-to es vi - vir Ha-ku-na ma - ta-ta, vi - ve y sé fe-

V. bl.

Coro

Pno. *a2* arco *f*

73 Narrado: Sí, canta pequeño

Solo

liz. lo más fá-cil es sa-

V. bl. *f*

Nin-gún pro-ble-ma de-be ha-cer - te su - frir lo más fá-cil es sa-

Coro

Pno. 1. 2. 3. 1. 2. V

81

Solo

ber de - cir Ha-ku-na ma - ta-ta Ha-ku-na ma - ta-ta Ha-ku-na ma - ta-ta

V. bl.

ber de - cir Ha-ku-na ma - ta-ta Ha-ku-na ma - ta-ta

Coro

Pno.

pizz arco

88

Solo

rit.

V. bl.

Coro

Pno.

rit.

dim. poco a poco

dim. poco a poco

131

Solo

V. bl. *mp*

Coro

Pno. *f* *mp* *f*

139

Solo

V. bl.

Coro

Pno. *mp* *a2* *3.* *a2*

accel.

$\text{♩} = 95$
f *ad libitum*

146

Solo

Nan___ isn-go-nya

V. bl.

Coro

Uh

Pno.

a2

2.

3. $\text{♩} = 95$

ff *p subito* *ff* *ff* *p* *ff* *ff* *p*

152

Solo

- ma ba-ki-thi ba-ba hu ngo nya ma. Nan___ isn go-nya - ma ba-gi - thi ba-ba___

V. bl.

Coro

si-thi hu ngo-nya-ma Uh si-thi

si-thi hu ngo-nya-ma Uh si-thi

Pno.

3.

1.

f *p* *f* *f* *p* *f* *f* *p* *f*

157

Solo

— ngo nya - ma — hi-ya-ya si-yo nqo-ba

V. bl.

Coro

hu ngo-nya - ma ngo-nya-ma ngo-nya-ma *p*

hu ngo-nya - ma ngo-nya-ma ngo-nya-ma I-ngo-nya-ma neng-we na-ma ba-la *mp*

Pno.

dim. *mp*

dim. *mp*

161

Solo

V. bl.

Coro

Uh

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la

Pno.

mp

164

Solo

V. bl.

Coro

Uh

I-ngo-nya-ma neng - we na - ma ba-la I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la

Pno.

167

Solo

V. bl.

Coro

Des - de el

I - ngo-nya - ma neng - we na - ma ba - la I - ngo-nya - ma neng - we na - ma ba - la

Pno.

p

169

Solo

V. bl.

Coro

dí - a en que al mun - do lle - ga - mos y nos

I - ngo-nya - ma neng - we na - ma ba - la I - ngo-nya - ma neng - we na - ma ba - la

Pno.

p
a2
p

171

Solo

V. bl.

Coro

cie - ga el bri - llo del sol Hay

I - ngo-nya - ma neng - we na - ma ba - la I - ngo-nya - ma neng - we na - ma ba - la

Pno.

173

Solo

V. bl.

Coro

Pno.

más que mi - rar don - de o - tros so - lo ven, más que al - can -

más que mi - rar don - de o - tros so - lo ven, más que al - can -

I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la

175

Solo

V. bl.

Coro

Pno.

zar en lu - gar de so - ñar. I - ngo - nya - ma neng - we na - ma ba - la

zar en lu - gar de so - ñar. *p* Uh... Son mu - chos más los te - so

I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la

178

Solo

V. bl.
I-ngo-nya-ma neng-we na-ma ba - la I-ngo-nya-ma neng - we na-ma ba-la y ba - jo el

Coro
- ros de los que se po - drán des - cu - brir y ba - jo el

I-ngo-nya-ma neng-we na-ma ba - la I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la

Pno.

181

Solo

V. bl.
sol pro - tec - tor con su luz y ca - lor a-pren - der to-dos a con-vi

Coro
sol pro - tec - tor con su luz y ca - lor a-pren - der to-dos a con-vi

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba - la I-ngo-nya-ma neng-we na-ma ba - la,

Pno.

184

Solo

V. bl. *p*
vir... Ba-le-kin-gon-ya-mi ya ga le

Coro
vir. Es un ci - clo sin fin que lo en-vuel - ve to-
eh, Es un ci - clo sin fin que lo en-vuel - ve to-

Pno.

187

Solo

V. bl. Ba-le-kin-gon-ya-mi ya ga le I-ngo-nya-ma neng - we na-ma ba - la,

Coro
- do y aun-que es-te - mos so - los
- do y aun-que es-te - mos so - los

Pno.

190

Solo

V. bl.

I - ngo-nya - ma neng - we na - ma ba - la, I - ngo-nya - ma neng - we na - ma ba - la,

Coro

de - be - mos bus - car

de - be - mos bus - car

Pno.

192

Solo

V. bl.

I - ngo-nya - ma neng - we na - ma ba - la, I - ngo-nya - ma neng - we na - ma ba - la,

Coro

y a - sí en - con - trar

y a - sí en - con - trar

Pno.

194

Solo

V. bl.

Coro

Pno.

I - ngo-nya - ma neng - we na - ma ba - la, I - ngo-nya - ma neng - we na - ma ba - la,

nues - tro gran le - ga - do

le - nues - tro gran le - ga - do do

196

Solo

V. bl.

Coro

Pno.

I - ngo-nya - ma neng - we na - ma ba - la, I - ngo-nya - ma neng - we na - ma ba - la,

en el ci - ci - - -

ci - - - - -

198

Solo

V. bl.

I - ngo-nya - ma neng - we na - ma ba - la, I - ngo-nya - ma neng - we na - ma ba - la,

Coro

dlo, el ci - clo sin fin. fin. fin.

clo sin fin.

Pno.

200

Solo

V. bl.

I - ngo-nya - ma neng - we na - ma ba - la, I - ngo-nya - ma neng - we na - ma ba - la,

Coro

I - ngo-nya - ma neng - we na - ma ba - la I - ngo-nya - ma neng - we na - ma ba - la

Pno.

pizz. p p

202

Solo

V. bl.

I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng-we na-ma ba-la,

Coro

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la

Pno.

205

Solo

V. bl.

I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng - we na-ma ba-la,

Coro

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Pno.

208

Solo

V. bl.

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng-we na-ma ba-la,

Coro

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la

Pno.

211

Solo

V. bl.

I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng-we na-ma ba-la, I-ngo-nya-ma neng-we na-ma ba-la,

Coro

I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la I-ngo-nya-ma neng-we na-ma ba-la

Pno.

214

Solo

V. bl.

Coro

Pno.

I-ngo-nya-ma neng - we na-ma ba - la, I-ngo-nya-ma neng - we na-ma ba - la, eh, *f*

I-ngo-nya-ma neng - we na-ma ba - la I-ngo-nya-ma neng - we na-ma ba - la, eh, Es un ci - clo sin *f*

I-ngo-nya-ma neng - we na-ma ba - la I-ngo-nya-ma neng - we na-ma ba - la, eh, Es un ci - clo sin *f*

cresc. *arco* *f*

cresc. *f*

217

Solo

V. bl.

Coro

Pno.

Ba-le-kin-gon-ya-mi ya ga le. y aun-que es-te - mos

fin que lo en-vuel-ve to - do y aun-que es-te - mos

fin que lo en-vuel-ve to - do y aun-que es-te - mos

2. 6 3

221

Solo

V. bl.

so - los de - be - mos bus - car y a - sí en - con - - trar

Coro

so - los de - be - mos bus - car y a - sí en - con - - trar

Pno.

a2

cresc.

2.

6

ff

ff

226

Solo

V. bl.

nues - tro gran le - ga - do en el ci - -

Coro

nues - tro gran le - ga - do en el ci - -

Pno.

3

pp

f subito

230 rit.

Solo

V. bl.

Coro

Pno.

clo, el ci - clo sin fin, ci - clo sin fin.

clo, el ci - clo sin fin, ci - clo sin fin.

clo el ci - clo sin fin.

ff *p* *fff* *fff* *fff* *fff* *fff* *fff*