

Can You Hear the Angels?

Words and Music by **GREG GILPIN**

VOICINGS AVAILABLE

43375—SATB

43376—SAB

43377—SSA

43378—2-part

ALSO AVAILABLE

 *SoundTrax*—43379



alfred.com

CAN YOU HEAR THE ANGELS?

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by GREG GILPIN

Swing, gospel (♩ = ca. 126)

PIANO

3

5 SOPRANO & ALTO
mf

Can you hear the an - gels? Can _____ you hear the an - gels sing, "Glo -

BARITONE
mf

* Also available for S.A.T.B. (43375), S.S.A. (43377), and 2-part (43378).
SoundTrax CD available (43379).

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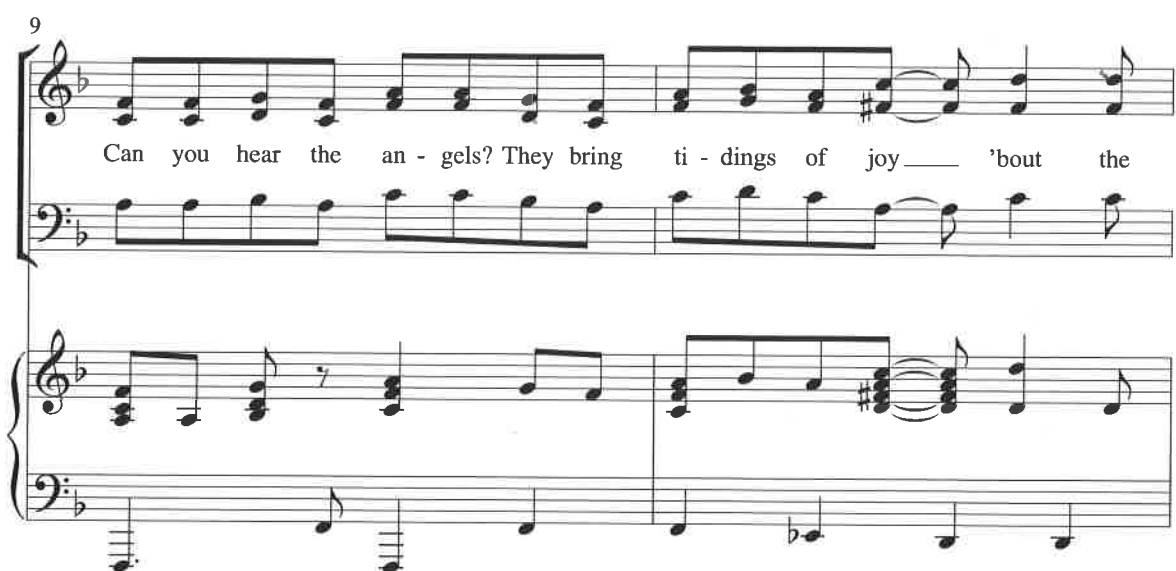
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7



ry, glo - ry, glo - ry, hal - le - lu - jah?"

9



Can you hear the an - gels? They bring ti - dings of joy — 'bout the

11



ba - by born in Beth - le - hem.

13 [2.]

ba - by born in Beth - le - hem.

15 SOLO

mf

Shep - herds in the field at night saw an an - gel, such a

mp

Shep - herds. An - gel.

mp

18

heav - en - ly sight, sing - ing , prais - es 'bout a

Heav - en - ly sight. Prais - es,

This system contains measures 18 and 19. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has one flat (B-flat). The vocal line in measure 18 has a dotted quarter note 'bout and a half note a. The piano accompaniment in measure 18 has a half note in the bass and a dotted quarter note in the treble. In measure 19, the vocal line has a half note Prais - es, and the piano accompaniment has a half note in the bass and a dotted quarter note in the treble.

20

brand new ba - by born a king in Beth - le - hem. (end solo)

Oo

This system contains measures 20 and 21. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has one flat (B-flat). The vocal line in measure 20 has a dotted quarter note brand, a quarter note new, a quarter note ba - by, a quarter note born, a quarter note a king, a quarter note in Beth - le - hem, and a half note (end solo). The piano accompaniment in measure 20 has a half note in the bass and a dotted quarter note in the treble. In measure 21, the vocal line has a half note Oo, and the piano accompaniment has a half note in the bass and a dotted quarter note in the treble.

23

mp

Wise-men, well, they saw a star and they fol-lowed, com-ing

26

from a far to a man-ger where they found the ba-by

29

born a king in Beth-le-hem.

31

mf

Can you hear the an - gels? Can you hear the an - gels sing, "Glo -

mf



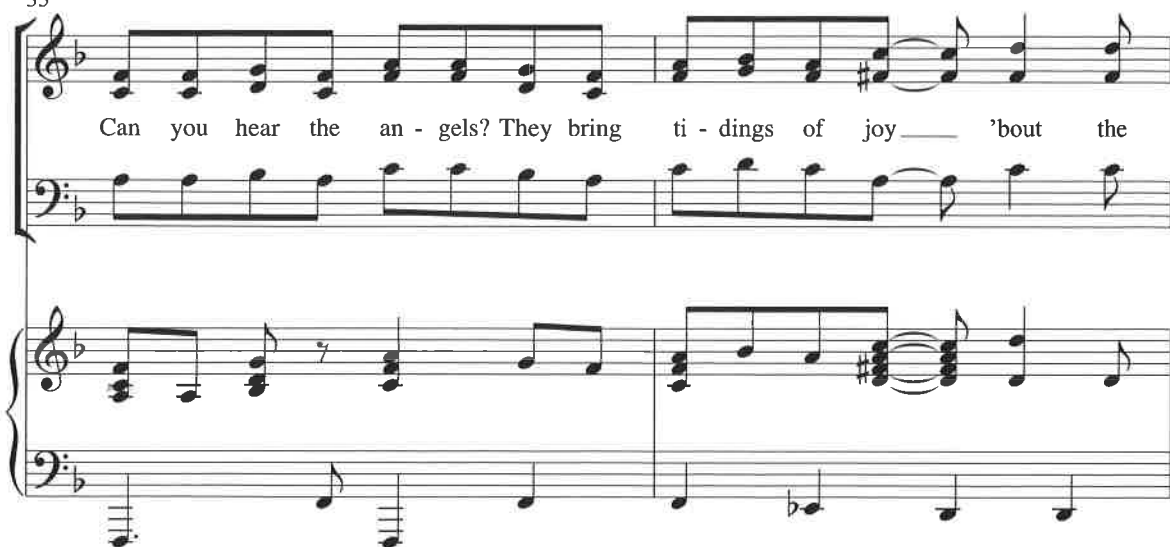
33

- ry, glo - ry, glo - ry, hal - le - lu - jah?"



35

Can you hear the an - gels? They bring ti - dings of joy — 'bout the



37 1.



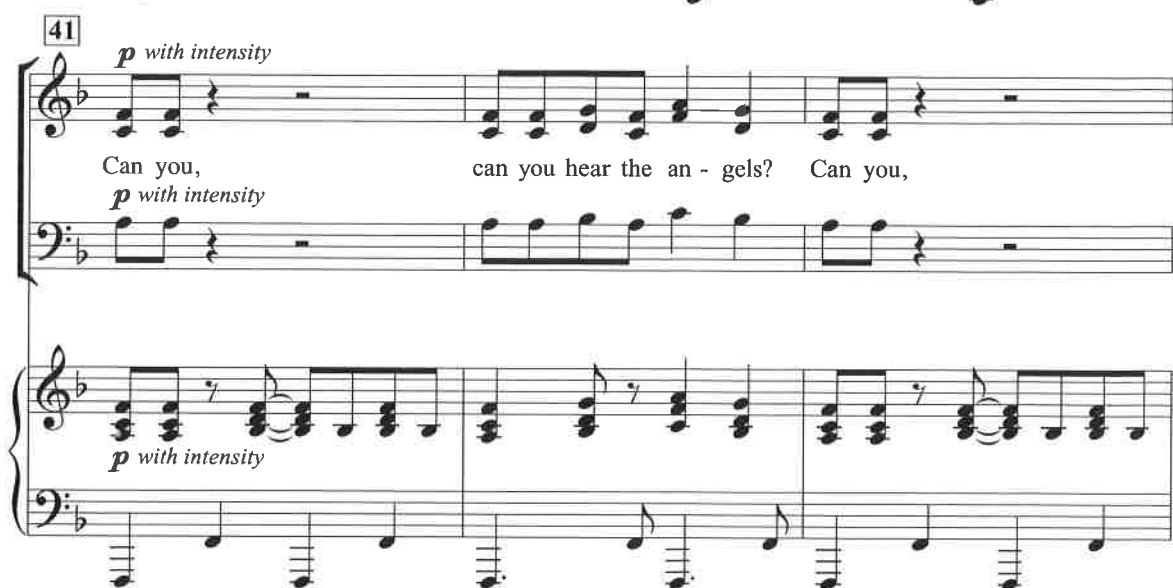
ba - by born in Beth - le - hem.

39 2.



ba - by born in Beth - le - hem.

41 *p with intensity*



Can you, can you hear the an - gels? Can you,

p with intensity

44

can you hear them sing - ing? Can you,

mp

mp

mp

This system contains measures 44 and 45. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 44 features a vocal line with the lyrics 'can you hear them sing - ing?' and a piano accompaniment of eighth notes. Measure 45 features a vocal line with the lyrics 'Can you,' and a piano accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in both measures.

46

can you hear the an - gels? Can you, can you hear them sing - ing?

This system contains measures 46 and 47. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 46 features a vocal line with the lyrics 'can you hear the an - gels? Can you,' and a piano accompaniment of eighth notes. Measure 47 features a vocal line with the lyrics 'can you hear them sing - ing?' and a piano accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in both measures.

49

Can you, can you hear the an - gels? Can you,

mf

mf

mf

This system contains measures 49 and 50. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). Measure 49 features a vocal line with the lyrics 'Can you, can you hear the an - gels? Can you,' and a piano accompaniment of eighth notes. Measure 50 features a vocal line with the lyrics 'Can you,' and a piano accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both measures.

can you hear them sing - ing?

54

(opt. handclaps on beats 2 and 4)

f Can you hear the an - gels? Can you hear the an - gels sing, "Glo -

56

- ry, glo - ry, glo - ry, hal - le - lu - jah?"

58

Can you hear the an - gels? They bring ti - dings of joy — 'bout the

The musical score for measures 58 and 59 is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The voice part begins with the lyrics 'Can you hear the an - gels? They bring ti - dings of joy — 'bout the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

60

1. ba - by born in Beth - le - hem.

The musical score for measures 60 and 61 includes a first ending bracket. The voice part continues with the lyrics 'ba - by born in Beth - le - hem.' The piano accompaniment provides harmonic support with chords and a moving bass line.

62

2. ba - by born in Beth - le - hem, — 'bout the

The musical score for measures 62 and 63 includes a second ending bracket. The voice part continues with the lyrics 'ba - by born in Beth - le - hem, — 'bout the'. The piano accompaniment continues with its harmonic accompaniment.

ba - by born in Beth - le - hem, — 'bout the

66

(end handclaps)

ba - by born in Beth - le - hem. Hear them sing!

cresc.

cresc.

cresc.

69

Hear them sing!

ff

rit.

ff

rit.

43376

US \$1.90



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